KNIT 'n STYLE

Real Fashion for Real Knitters

February 2014
Issue 189

WINTER
Chill
Chasers

Cables,
Fair Isle
& Lace

Knitter's
TRAVEL
TIPS

KNIT 'n STYLE

Real Fashion for Real Knitters

On Our Cover

Experience the softness, warmth, and weightlessness of our *Heritage Shawl* done in AC Wood *Heritage Alpaca*.

Photograph by Jack Deutsch for Jack Deutsch Photography.

Hair and makeup styled by Greg Clark for Hailey Resources.

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'n Style Departments

In Every Issue

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The Knit Stitch Pattern Handbook: An Essential Collection of 300 Designer Stitches and Techniques

by Melissa Leapman

Potter Craft

www.pottercraft.com

Have you ever wanted to design your own cozy afghan or lovely pullover but were unsure what combination of stitches to use? Knitwear designer Melissa Leapman shares an extensive collection of more than 300 original stitch patterns and gives knitters the tools they need to design their own pieces. Each unique pattern is shown alongside a gorgeous photo and is complete with both charted and written instructions. This handy guide is the perfect resource to knit anything you can dream up!

Cozy Country Knits: Socks, Hats, Jackets and Sweaters with Classic Rural Charm

by Manuela Burkhardt and Dorothee Neumann

Trafalgar Square Books

www.trafalgarbooks.com

Classic shapes with timeless cables and pattern stitches make these charming designs fun to knit and fashionable to wear. With over 25 projects (including hats, jackets, scarves, wraps, and more) to choose from, knitters of all ages and skill levels will find a wonderful variety of cozy options here to keep warm from head to toe.

Creative Makers Simple Knitting: 30 Quick-to-Knit Projects for Stylish Accessories

by Ros Badger

Mitchell Beazley

www.octopusbooks.co.uk

Beginning knitters will love this hip guide from designer Ros Badger. Cast on with clearly explained techniques and photos, learn all about yarn and fiber, and get knitting today with easy step-by-step instructions. Create pretty purses, warm scarves, cozy socks, and much more for yourself and your loved ones.

50 Knitted Gifts for Year-Round Giving: Designs for Every Season and Occasion Featuring Universal Yarn Deluxe Worsted

from the editors of Sixth & Springs Books

Sixth & Springs Books

www.sixthandspring.com

All knitters know that handmade gifts aren't exclusive to Christmas. The editors at Sixth & Spring Books share fun and versatile designs for the whole year through. From adorable *Easter Egg Toppers* to sweet *Happy Couple Cup Snuggies*, every holiday has a gift to be shared. Other designs include cozy shawls and scarves for Mother's Day, Fair Isle Christmas stockings and wreaths, and gifts for just about every occasion and holiday.

More Modern Top-Down Knitting: 24 Garments Based on Barbara G. Walker's 12 Top-Down Templates

by Kristina McGowan
STC Craft/Melanie Falick Books

www.abramsbooks.com

Originally published in 1996, Barbara G. Walker's book, *Knitting from the Top* (Schoolhouse Press), offered knitters ingenious design techniques for garments made from the top down. Designer Kristina McGowan dug deep into Barbara's work and designed two garments, each of which is based on all 12 of Barbara's top-down templates. The stunning result is 24 modern designs that are feminine with classic embellishments and minimal finishing. Knit gorgeous cardigans, stylish skirts, and more, all from the top down for a perfect fit!

The Very Easy Guide to Fair Isle Knitting

by Lynna Watterson
St. Martin's Griffin

us.macmillan.com

Fair Isle knitting is easier than it looks when knitting expert Lynne Watterson explains it. This guide contains 28 lessons that cover everything you need to know for knitting beautiful and intricate Fair Isle patterns with ease. Learn how to read charts, select a color palette, strand your yarn, link colors, and more. The main section of this book includes a wide array of beautiful Fair Isle stitch patterns, each with clear instructions in both chart and written form.

Knitologie: Creating Heirloom Knits with Monograms as Simply as Cast-On and Cast-Off

by Lucy Main Tweet
Glitterati Incorporated

www.glitteratiincorporated.com

Beginner and experienced knitters alike will adore this book from the former senior vice president of Talbots, Lucy Main Tweet. Combining her professional fashion sense with her love of knitting, she has written one of the few knitting books to focus on monogramming. Your loved ones will be thrilled to received blankets, hats, mittens, pillows, and more made just for them, hand knitted by you. Beautiful photography accompanies each elegant project.

The Spinner's Book of Yarn Designs: Techniques for Creating 80 Yarns

by Sarah Anderson
Storey Publishing

www.storey.com

Knits for baby are perfect projects for practicing colorwork or any type of new stitches. They're so quick to knit, it's almost instant gratification! This book contains over 14 adorable projects for little ones or very special shower gifts. Patterns include blankets, booties, cardigans, and more. Sizes range from newborn to 24 months, so all the sweet tots in your life are covered.

Melissa
Knit &

14

Leapman's *Crochet* Collection

15

Stone Soup Knitting

by Lorna Miser

Hand-dyed yarns are beautiful, but can be very expensive. If a single hand-dyed skein makes a scarf and there is a tiny ball of yarn left over, you are not likely to throw that little walnut-size ball away—every last yard of hand-painted yarn is valuable. But what can you do with such a small amount?

One of my most fun concepts is "Stone Soup Knitting." It's based on the old story about travelers who came to a town and no one would feed them, so they set up a pot with water and stones. A passerby asked what they were cooking, and they replied, "Stone soup, but it's a little weak. It could use some vegetables." The person was happy to offer a couple of carrots and potatoes. Another person came by and was willing to share some meat, then someone else added some seasonings. Soon, there was a delicious pot of soup for the whole village to enjoy together—all from "nothing but a couple of stones."

I love this concept for using up tiny amounts of precious yarns, like that little ball of yarn, for instance. Look through your stash, a friend's stash, or the yarn shop for single skeins of yarns that match your hand-dyed one in weight and coordinate in color. Different fibers and textures are acceptable, but the thickness of the yarns needs to match. I like to choose colors that match some of the hues in the hand-dyed yarn, as they are guaranteed to look pretty together. After all, you liked them in the skein of hand dyed, right? Don't go crazy collecting too many of the accent colors—the quantity will depend on whether you're making a hat or a sweater.

With this technique, all of the knitting is done with the yarns held double strand. This is great news if you have a lot of tiny leftover balls of hand-dyed sock yarn. When a sock-weight yarn is doubled, it is approximately worsted weight. The yarn I chose was DK weight, so all of the matching yarns are also DK weight. Doubled, I got a bulky-weight yarn of about 4 stitches per inch when knitted in st st.

Now to mix the colors. Estimate how much of the main color yarn (the "stone") you have. For this hat, I only used about 30 yards; however, there was more of each of the other three yarns. Pick any two yarns and begin knitting. After a few rows, cut only one of the colors (not both), add in a different color, and continue. It's also okay to use both strands of one color. The key to the blended look is to change only one color at a time, which will also come in handy when weaving in ends, as all of the ends won't be in one place. I chose to spread out the hues in the main color and use it to blend the other colors together.

This can be a great group project or knitalong. Divide a large skein of hand-dyed yarn into several small balls and give one to each knitter. Challenge everyone to use up every inch of their ball by adding in more yarns. It will be a real surprise to see how different everyone's projects turn out, even though they all begin with the same foundation.
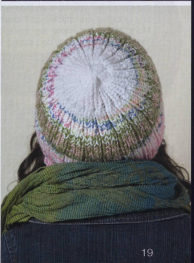
3 Follow **Lorna Miser** as she shares her knowledge of yarn blending—and economizing—with *Stone Soup Hat*. Lorna chose to use a yarn with a sequin binder, making her finished project all that much more interesting. Have fun making your own hat using the pattern on page 60.

YARN: Universal Yarn
Handpaints, *Soft Payette*, and *Uptown DK*

Making the Best
of Bobbles

by Margaret Radcliffe

You're probably asking yourself, "Why would anyone want to make a bobble?" You might not want to make bobbles very often, but if you need them, there's simply no substitute. They highlight cabled patterns, fill empty spaces in otherwise dull sections of knitting, and add whimsy to children's clothing.

Bobbles can add just the right decorative boost to a design. On the other hand, they can be some of the most unsightly and annoying embellishments to knit. Whether childishly cute or sophisticated and mature, they require careful handling to look their best (fine, upstanding, perfectly poised, and symmetrical). At their worst, bobbles leave gaping holes, twist degradedly, and hang dejected from the fabric. So how do we bring these little imps under control?

Bobbles are made by concentrating extra stitches in one spot in the fabric. First you increase to create the stitches and then you decrease to get rid of them. The more extra stitches—and the more rows you work on them—the larger the bobble. Some tiny bobbles are quickly and easily worked on just one row. More flamboyant knobs are made by working several rows on the new stitches before decreasing.

Bobbles trim this carouse baby hat, which is something I teach in my Fantastic No-Gauge Hats workshop

Bobbles on the back of an Aran vest.

When it comes to bobbles, bigger is not always better. Bobbles are hollow, so they are easily deflated. The larger the bobble, the more likely it is to become squashed and droopy. Choose the smallest bobble that will create the effect you want and don't hesitate to substitute a different bobble any time one is called for in a pattern. Seven examples of bobbles follow, from understated knots to large globes:

From bottom to top: small knot; larger knot; basic bobble; basic bobble with increase variation; basic bobble with decrease variation; bigger bobble; shapely bobble

Basic Bobble: Knit into front, back, front, back, front of the next stitch (making 5 stitches in 1). p5. Turn, ssk, k1, k2tog. Turn, p3. Turn, slip 2 together knitwise, k1, pass the 2 slipped stitches over (1 stitch remains). On the following row, work into back of the bobble stitch to twist and anchor it more firmly. tighten it, then continue across the row.

Bigger Bobble: Increase to 7 stitches as for Basic Bobble. Turn, p7. Turn, ssk, k3, k2tog (5 stitches remain). Complete as for the Basic Bobble.

Basic Bobble with Decrease Variation: Increase as for the Basic Bobble. Turn, p5. Turn, k5. Repeat these two rows once more. With right side facing you, use the left needle to lift the 2nd, 3rd, 4th, and 5th stitch over the 1st stitch and off the needle. On the following row, work into the back of the bobble stitch to twist it.

Shapely Bobble: This is one of my favorites because it holds its shape and doesn't twist. Increase as for the Basic Bobble. k1. Turn, p5. Turn, k5. Turn, p5, then pass the 2nd, 3rd, 4th, and 5th stitches over the 1st stitch to eliminate all of the extra bobble stitches. Turn and knit into back of bobble stitch to twist and tighten it, then continue across the row.

P-k-p into front-back-front of stitch

Small Knot: On a right-side row, p-k-p into front-back-front of a single stitch, then work p3tog on these stitches on the following wrong-side row.

Passing the last of the 7 stitches over the first.

Larger Knot: On a right-side row, k-p-k-p-k-p-k into 1 stitch to make 7 stitches. With the left needle or your fingers, pass 6 stitches one by one over the last stitch you made.

K-yo-k-yo-k into a stitch to make 5 stitches

Basic Bobble with Increase Variation: Make the same as for the Basic Bobble, but increase to 5 stitches by working k-yo-k-yo-k into the bobble stitch.

Notes and Variations

Now that you know how to make bobbles, you can add them whenever you like and make them any size you want. Keep the following in mind:

- Smaller knots can be worked much more quickly than larger bobbles.
- For more texture, make multi-row bobbles and knit (instead of purl) across the wrong-side rows to make the fabric bumpier.
- Save time by learning to knit backwards so you don't have to turn repeatedly.
- Space the bobbles closely to create allover texture.
- Make rounder bobbles by slipping the first stitch of each row.
- Add contrast-color bobbles by working a whole row in the new color and adding the bobbles as you go, then knit across the wrong side with the same color before switching back to the background color.
- For contrasting bobbles that float on the background color, change to the bobble color and knit the first stitch of the row to anchor the yarn. Slip the stitches before, after, and between the bobbles, keeping the yarn behind the fabric and leaving the strand loose so the fabric doesn't pucker. It's best not to slip more than 4 or 5 stitches at a time if your bobbles will be farther apart—consider knitting 1 stitch in the bobble color halfway between each bobble. To get the yarn back to the other edge of the fabric, work the row after the bobbles with the same color, knitting into the bobble stitches and slipping the intervening stitches.

Contrasting bobbles on a garter stitch ridge

Your bobbles will behave differently depending on your yarn and the size of your needles. For example, bobbles made from stretchy wool yarn will hold their shape better than those worked in cotton or silk. When worked on larger needles, the base fabric will be looser and the bobbles will tend to droop and lose their shape. The appearance of bobbles will also change with the surface texture of the yarn—a multi-ply yarn with a lot of twist will show them off better than a loosely spun yarn or novelty yarn.

Nature Trail Cabled Pullover, Knit 'n Style issue 186

About the Writer

Margaret Radcliffe is the owner of Maggie's Rags (www.maggiesrags.com) and the author of *The Knitting Answer Book*, *The Essential Guide to Color Knitting Techniques*, and *Circular Knitting Workshop*, all from Storey Publishing.

CIRCULAR KNITTING WORKSHOP

Planning Color Placement with
Self-Striping Yarns

by Mary Anne Oger

Have you ever been seduced by the multiple colors in a luscious-looking skein of yarn, only to be totally disappointed with the actual knitted piece? Some variegated yarns have a short color repeat that tends to form a horizontal stripe effect and occasionally pools or makes irregular patches of one color. When the width of the knitted piece changes, the patches change as well and can be unattractive. Sometimes random triangles or diamonds will appear, and just when you think you like that effect, something changes and they disappear! Another type of multicolored yarn has a hand-dyed effect with longer pieces between color changes, and others go through several colors without repeating within the ball. A little experimentation with some of the following techniques could be the answer to solving your multicolored dilemma.

Sideways-knit garments are a good way of using variegated yarns, because the stripes become vertical and more controllable. With a conventional pullover, the width of the rows changes, especially from the underarm up to the shoulder, and the pooling effect will be more random and different than in the lower part of the body. By changing to a sideways method, the length of the garment becomes the width of the row, and there is less extreme variation on the front or back and the stripes can be matched with a little planning.

The yarn used in *Stormy Weather Tunic* (page 26) is Linen Concerto from Plymouth Yarn. The color repeat on it is quite long,

and there are grading shades of gray and charcoal that blend with the indigo tones, creating larger blocks of the dark colors. The lighter areas are much smaller, and there are only two of the lighter stripes per ball. When looking at the original balls of yarn, most of them have the light color on the outside, but a few have indigo on the outside—this indicates that they do not all have the same starting/ending point in the color sequence. One of the advantages of using a knitting machine is that an entire ball of yarn can be knit in stockinette in just a few minutes, so it is quite easy to wind up a couple of balls to see what the color sequence and repeat is and then unravel and re-knit into the garment. After you do this on a few balls, you will be able to tell from the outside color which ball to choose for a match.

Swatches of Linen Concerto

Notice how the swatch on the right seems to have a different repeat than the other two, but after turning it end for end, it matches. That just means that it was wound from the end opposite of the first two; an easy thing to fix—just rewind it.

For the color sequence to match on the body, the garment is worked from the center out. From experience, I knew it would take about four balls of yarn to knit the front and another four balls for the back. I chose two balls at random for the first half and another two balls that matched for the opposite side. This way, the first half is knit as the color sequence comes, then that center edge is re-hung the opposite way and you monitor the color sequence to match in reverse of the first half. The front is done the same way so, before starting, select the balls from the outside color and label them in the order that you will use them. The back and front will somewhat match over the shoulder line

Original balls of Linen Concerto

(it doesn't have to be exact) and when the sleeve is knit down, you should have the same place to start each one. There will be times where you are pulling off a section that does not match to get to the spot where it does—save these longer pieces to be used in the edgings and finishing if necessary.

Swatch of one ball of Linsey

Another Method of Altering Patchy Work

This photo shows another yarn with a hand-painted look, Berroco Linsey (See KS 185, Contrasts). It contains basically five colors—yellow, pale green, blue, red, and sand brown—and shades a bit between major colors, with the red and brown appearing only at one end of the colorway in each ball.
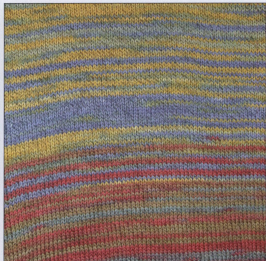
Two balls of Linsey knit from matching ends

Using Two Balls at One Time

To change the length of the color repeat, knit from two balls at the same time. Knit one to three rows with the first ball, then knit one to three rows with the second ball, alternating between the two. It doesn't have to be exact or identical each time. If it is a yarn with a long color space, use the same end of each ball to extend the length of each color. If you want to mix it up more, use opposite ends to get a shorter, more mixed color play.

Two balls of Linsey using opposite ends of colorway

In this swatch, note how the red stripes are more evenly distributed throughout the entire piece.

Experimenting and swatching are keys to changing up these colorways, and having a machine to do that can make it a fun and challenging experience!

Instructor and designer Mary Anne Oger is well known for her classic wearable machine knit designs. She incorporates creative textures and great finishing techniques in her designs, which can be used by all machine knitters using any gauge on any machine. She has taught over 170 seminars and workshops all over North America. As editor and publisher of KNITWORDS magazine for 13 years, Mary Anne has set high industry standards for quality work in machine knitting. She makes her home in Thunder Bay, Ontario, Canada, and can be reached at www.knitwords.com.

Mary Ann has designed *Stormy Weather Tunic*, a machine-knit project, exclusively for our readers. See page 26.

4 Just when you think you understand placement of colors in self-striping and printed yarns, Mary Anne Oger makes you think again—and helps you plan the perfect color placement using these amazing yarns. For her hooded *Stormy Weather Tunic* in Linen Concerto, the front zipper placket is an ideal visual and practical accent.

PAGE 61

YARN: Plymouth Yarn *Linen Concerto*

KNIT 'n STYLE

Pattern Collection

5 There's nothing more classic than **Gayle Bunn**'s shawl-collar *Irish Tweed Tunic* pullover. It's the kind of sweater you're likely to pull on whether you're heading out to the store or to a casual dinner with friends. Gayle used City Tweed Aran in an interesting, but not difficult, combination of cable stitches that will surely be fun knitting for any cable-stitch lover.

PAGE 63
YARN: Knit Picks
City Tweed Aran

6 Follow your dreams, especially the ones that make you think of summer even in the middle of winter. Camrina Castelan's *Dreaming of Summer Shawl*, in 100% mercerized cotton Isuela yarn, has wonderful drape while maintaining stitch definition in her pairing of cables and lace patterning

PAGE: 65
YARN: Omega Yarns *Isuela*

8 Super soft and quite a statement, **Diane Zangl's** *On the Town Set* is the perfect winter-chaser, one that can be dressed up or down. Knitted in Angora, the beret and mitts are done in a lace and rib pattern that's so much fun to stitch.
PAGE: 69
YARN: Plymouth Yarn *Angora*

9 The winter season is packed full of evening events that get put off until after the holidays, so enter wearing this Starbella Lace Sleeveless Scarf to get noticed! Pairing dressy with casual is on-trend, meaning this scarf will work no matter what the occasion.

PAGE 70
YARN: Premier Yarns
Starbella Lace

10 The evening elegance of **Sandi Prosser's** *Swan Song Set* is apropos for a benefit dinner, a gallery opening, or just to wear with jeans (as juxtaposition between glamour and casual). The tank is knitted in a brioche rib pattern stitch, which creates just the right amount of shaping, and the cropped jacket is done in stockinette with a wonderful crocheted edging around all of the edges. Both garments are made with Metallic.

PAGE: 71

YARN: **Plymouth Yarn** Metallic

11. Using an interesting combination of a standard horseshoe cable alternating with the same but with a seed stitch variation, the *Cabled Tunic* in Deborah Norville Serenity Chunky is easy to knit and has a truly unique look.
PAGE 73
YARN: Premier Yarns
Deborah Norville Serenity Chunky

12 It's so popular today to use contemporary colors in traditional ways, and **Amy Gunderson**'s *City Blocks Cardi* is a total reflection of this trend. Knitted in Deborah Norville Everyday Soft Worsted, this cardi is designed in the traditional circular yoke way, in one piece with steeks up the front.

PAGE 75

YARN: Premier Yarns
Deborah Norville Everyday Soft Worsted

13 Designer **Diane Zangl** cleverly used twisted stitches to create the elongated honeycomb pattern for the yoke of her classic *Felicity Vest*, done in Baby Alpaca Worsted. Complete with diagonal side pockets and a well-placed front closure, this vest is sure to be one you'll wear for years! PAGE 77

14 For one of the fullest lace scarves, *Twister Scarf* uses two yarns—Starbella and Starbella Flirt. This blend not only provides fullness, it also creates a unique color combination.

PAGE: 79
YARN: Premier Yarns
Starbella and *Starbella Flirt*

13

15 Just the right weight to wear over a tank (to let skin peek through the openwork sleeves) or a contrasting-color long-sleeved top, **Therese Chynoweth's** *Angel Cardi* is sure to become one of your go-to pieces. It incorporates a favorite feather and fan stitch, as well as a vine lace pattern, and features a small button closure at the base of the gentle V-neck.

PAGE 79

YARN Bijou Basin Ranch
Seraphim

44
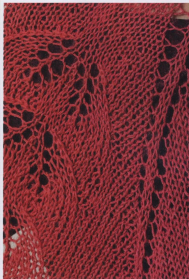
16 An overlapping circular design, *Heritage Shawl,* designed by Cynthia Yanok in Heritage Alpaca, is a wonderful light, drapey accent, whether you're the edgy type or go for a more traditional look.

PAGE: 81

YARN: AC Wood/Knitglobal *Heritage Alpaca*

17 Diane Zangl's *Petal Hat & Mitts* laugh at the coldest days and the grayest skies. Knitted in Lamb's Pride Worsted, the I-cord is the ideal accent for both the earflaps and the crown.
PAGE 82.
YARN: Brown Sheep Company
Lamb's Pride Worsted

18 This *Hooded Cowl* is a great accent piece over any jacket or coat and is particularly good when the weather is undecided. Snow? Just pull up the generous hood and not only are you dry, you're gorgeous too! Knitted in Coralita in an easy rib stitch.

PAGE: 84

YARN: Schachenmayr select *Coralita*
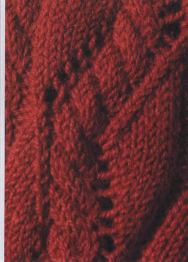
20 Designer Elizabeth Helmich created her *Draped Panels Cardi* in Brook yarn to be interesting as well as practical. With panels that flatter and intersect with the back in an architectural way and the accent of a seed-stitch collar, it's just the jacket that's trending today!

PAGE 86
YARN: Willow Yarns Brook
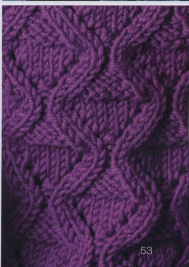
21 Colorful and simple in silhouette, but so interesting in stitch pattern, Melissa Leapman's *Heather's Cowl* in *Attire Worsted* is a piece you can wear just about anywhere. It's a great accent to a casual dress and ideal with just a denim jacket.

PAGE: 88

YARN: Willow Yarns *Attire Worsted*

22 With its rib shaping, notched collar, and very-well-placed cable shaping (especially in the back), Imelda Carrillo's *Wear-to-Work* Jacket in Sinfonia mercerized cotton is perfect for the office. Not only is it professional, it's also practical! Add the four I-cord decorative embellishments as an option.
PAGE: 88
YARN: Omega Yarns *Sinfonia*
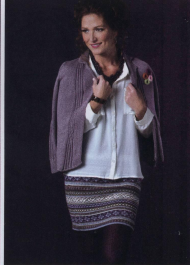
23 Whether you wear **Sandi Prosser**'s *North Sea Skirt* to work or over a pair of leggings for the weekend, you can't deny the sophistication of the Fair Isle pattern work throughout. And the ribbed waistband makes for a comfortable fit! This skirt is knitted in Heritage Sock Yarn.

PAGE: 92

YARN: **Cascade Yarns** *Heritage Sock Yarn*

24 When does fabric become yarn? When it's knitted through holes in the edge to create a romantic, feminine ruffled effect! Designed by **Vickie Zelizo** in Yorganza, *Soft Mist Scarf* is lightweight and so packable.
PAGE 93
YARN: Sullivans *Yorganza*

25 With a slight shimmer of silver peeking through the brushed exterior of the yarn, Amy Gunderson's *Soft Shoulder Shawl* in Roma is not only great to look at. It's also so much fun to stitch. This shawl is worked side to side with the edging knitted at the same time as the body of the piece.

PAGE: 93
YARN: Universal Yarn/Rozetti Yarns
Roma

Master List of Knitting & Crochet Abbreviations

"	inches	lp(s)	loop/s	sssk	slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
adj	adjust	m	meter	st(s)	stitch/es
alt	alternate	M1	make 1 knit stitch (1 stitch increase)	St st	stockinette stitch
approx	approximately	M1 p-st	make 1 purl stitch (1 stitch increase)	tbl	through the back loop
beg	beginning	MC	main color	tch	turning chain
bet	between	meas	measures	t-ch	turning chain
BL	back loop/s	mm	millimeters	tog	together
bob	bobble	mult(s)	needle/s	tr	treble crochet
BO	bind off	oz(s)	ounce/s	trtr	triple treble crochet
BP	back post	p	purl	WS	wrong side
BPdc	back post double crochet	p2tog	purl 2 stitches together	WSR	wrong side row
BPhdc	back post half double crochet	patt(s)	pattern(s)	wyib	with yarn in back
BPtr	back post treble crochet	pc	popcorn	wyif	with yarn in front
CC	contrasting color	pf&b	purl into the front and the back of the same stitch	yd(s)	yard/s
ch	chain			yfwd	yarn forward
ch-	refers to chain or space prev made; e.g., ch-1	pm or PM	place marker	yo	yarn over
ch-sp	chain space	prev	previous	yon	yarn over the needle
CL	cluster	psso	pass slipped stitch over	yrn	yarn over needle
CN	cable needle	pwise	purlwise	[ ]	work instructions within brackets as many times as directed
CO	cast on	rem	remaining	*	work instructions within paran theses as many times as directed
cont	continue	rep	repeat	**	repeat instructions following the asterisks as directed
dc	double crochet	Rev St st	reverse stockinette stitch		
dc2tog	double crochet 2 together	RH	right hand	*	repeat instructions following the asterisk as directed
dec	decrease	rnd(s)	round/s		
dpn	double pointed needles	RS	right side		
dtr	double treble	RSR	right side row		
EOR	every other row	sc	single crochet		
est	establish/ed	sc2tog	single crochet 2 stitches together		
fl or FL	front loop/s	sk	skip		
foll	following	skp	slip, knit, pass slipped stitch over (1 stitch decrease)		
FP	front post	sk2p	Sl 1 sl knit to RH ndl, K2tog, PSSO		
FPdc	front post double crochet	sl	slip		
FPhdc	front post half double crochet	slm	slip marker		
FPtr	front post treble crochet	sl1k	slip 1 stitch knitwise		
g	gram	sl1p	slip 1 stitch purlwise		
hdc	half double crochet	sl st	slip stitch/es		
inc	increase	sp(s)	space/s		
k or K	knit	ssk	slip stitch/es		
k2tog	knit 2 together		slip 2 stitches kwise to RH ndl, insert		
kf&b	knit into the front and back of the same stitch		LH ndle into the fronts of both slipped stitches and knit them as one stitch		
kwise	knitwise				
LH	left hand				

Basic Knitting Instructions

Garter Stitch: Knit every row. If working in the round: knit one round, then purl one round.

Stockinette Stitch: Knit RS rows and purl WS rows. If working in the round, knit all rounds.

Reverse Stockinette Stitch: Purl RS rows and knit WS rows. If working in the round, purl all rounds.

3-Ndl BO = 3 needle bind off: Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS tog. *Insert a third ndl (the same size) into the first st from front ndl and the first st from back ndl. K2tog. Pass first st from RH ndl over second st to RO. Rep from * until 1 st rem. Fasten off.

Skill Levels

 Beginner — Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.

 Easy — Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.

 Intermediate — Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.

 Experienced — Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbols & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10, Count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32–42 double crochets**	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6–1.4mm Regular hook 2.25mm	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel**** 6, 7, 8 Regular hook B–1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

*GUIDELINES ONLY: The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

**Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

***Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol artwork are available at: YarnStandards.com

1 Darla Tunic - Knit

Design by Melissa Leapman

Project features Skacel/Schulana *Luxair*

Skill Level: Easy   **Yarn Weight:** #5

SIZES
- Darla is sized to fit Women's S (M, L, 1X, 2X)

FINISHED MEASUREMENTS
- Bust 35 (39, 43, 47, 51)"
- Length 29 (29½, 29½, 30, 30)"

MATERIALS
- 7 (8, 9, 10, 11) (10g; 120yd) balls Skacel/Schulana *Luxair* (50% baby alpaca, 10% merino wool, 19% lurex, 13% nylon) color #41
- Size 13 US (9 mm) knitting needles OR SIZE TO OBTAIN GAUGE
- Size 13 US (9 mm) 16" circular needle

- Yarn needle

GAUGE
- 12 sts x 14 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

INSTRUCTIONS

BACK

CO 47 (52, 57, 62, 67) sts.

Work in Garter st for 4 rows, inc 8 (9, 10, 11, 12) sts evenly across last row [55 (61, 67, 73, 79) sts].

Change to St st and work until piece measures about 19" from beg; end with a WS row.

Increase for Sleeves

Inc 1 st each side every row 6 times [67 (73, 79, 85, 91) sts].

Work even in St st until piece measures about 29 (29½, 29½, 30, 30)" from beg; end with a WS row.

BO.

FRONT

Make same as Back.

FINISHING

Sew shoulder seams, leaving center 9½" open for neck opening.

Cowl Neckband

With RS facing and circ ndl, pick up and k66 sts evenly around neck opening. PM for beg of rnd and join.

Work in Garter st (k 1 rnd, p 1 rnd) until neckband measures about 14" from beg. BO.

Sew side and sleeve seams.

Sleeve Edging

With RS facing and circ ndl, pick up and k48 (52, 52, 56, 56) sts evenly around lower sleeve edge.

Work in Garter st for 4 rnds.

BO.

6 (7, 8, 9, 10)" 9½"

8 (9½, 8½, 9, 9½)"

FRONT & BACK

19"

29 (29½, 29½, 30, 30)"

17½ (19½, 19½, 23½, 25½)"

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2 Darla Tunic - Crochet

Design by Melissa Leapman

Project features Skacel/Schulana *Luxair*

Skill Level: Easy   **Yarn Weight:** #5

SIZES
- Darla is sized to fit Women's S (M, L, 1X, 2X)

FINISHED MEASUREMENTS
- Bust 35 (39, 43, 47, 51)"
- Length 29 (29½, 29½, 30, 30)"

MATERIALS
- 8 (9, 10, 11, 12; 120yd) balls Skacel/Schulana *Luxair* (50% baby alpaca, 10% merino wool, 19% lurex, 13% nylon) color #44
- Size L-11 US (8 mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Yarn needle

GAUGE
- 8 sts x 8 rows = 4" in half double crochet (hdc)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

INSTRUCTIONS

BACK

Ch 36 (40, 44, 48, 52).

Row 1 (RS): Hdc in 3rd ch from hook (beg ch counts as first hdc) and in each ch across [35 (39, 43, 47, 51) sts].

Row 2: Ch 2 (counts as first hdc here and throughout), sk first st, hdc in each st across, hdc in top of turning ch.

Rep last row until piece measures about 19" from beg; end with a WS row.

Increase for Sleeves

Inc row: Ch 2, 1 turn, sk first st, 2 hdc in next st, hdc in each st to last 2 sts, 2 hdc in next st, hdc in top of turning ch [37 (41, 45, 49, 53) sts].

Rep last row 3 more times [43 (47, 51, 55, 59) sts].

Next row: Ch 2, sk first st, hdc in each st across, hdc in top of turning ch.

Rep last row until piece measures about 29 (29½, 29½, 30, 30)" from beg; end with a WS row.

Fasten off.

FRONT

Make same as Back.

FINISHING

Sew shoulder seams, leaving center 9½" open for neck opening.

Cowl Neckband

Rnd 1: With RS facing, join yarn with sl st in neck edge at left shoulder seam, ch 2, work 44 hdc evenly spaced around neck edge; join with sl st in top of beg ch-2.

Rnd 2: Ch 2, turn, hdc in each st around; join with sl st in top of beg ch-2.

Rep last rnd until neckband measures about 14"; end with a RS rnd.

Next rnd (WS): Ch 1, turn, sc in each st around; join with sl st in first sc.

Next rnd: Ch 1, do not turn, rev sc in each st around; join with sl st in beg ch-1.

Fasten off.

Sew side and sleeve seams.

Sleeve Edging

Rnd 1: With RS facing, join yarn with sl st in lower sleeve seam, ch 1, sc evenly spaced around sleeve edge; join with sl st in first sc.

Rnd 2: Ch 1, rev sc in each st around; join

with sl st in beg ch-1. Fasten off.
Rep around other sleeve edge.

6 (7, 8, 9, 10)" 9½"

8 (8¾, 8½, 8½, 9)" 2"

FRONT
&
BACK

19"

29 (29½, 29½, 30, 30)"

17½ (19½, 19½, 23½, 25½)"

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3 Stone Soup Hat

Design by Lorna Miser

Project features **Universal Yarn** Infusion Handprints, Uptown DK and **Rozetti Yarns** Soft Payette

Skill Level: Easy   **Yarn Weight:** #3

FINISHED MEASUREMENTS
• Circumference 20"

MATERIALS
• 1 (100g, 291yd) skein **Universal Yarn** Infusion Handprints (50% acrylic/50% super wash wool) color #105 Wonderworld (A)
• 1 (100g, 224yd) ball **Rozetti Yarns** Soft Payette (70% acrylic/22% polyester/8% payette/22% poly-ester) color #201-06 Plum Shine (B)
• 1 (100g, 273yd) ball **Universal Yarn** Uptown DK (100% acrylic) color #101 White (C)
• 1 (100g, 273yd) ball **Universal Yarn** Uptown

DK (100% acrylic) color #112 Cedar (D)
• Size 9 US (5.5mm) 16" circular needle OR SIZE TO OBTAIN GAUGE
• Size 9 US (5.5mm) double-pointed needles
• Stitch markers, yarn needle

GAUGE
16 sts x 20 rnds = 4" in St st
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE
• Hat is knit with 2 strands held together throughout.

INSTRUCTIONS
With one strand each of A and B held tog, CO 80 sts. Pm for beg of rnd. Join to work in the rnd, being careful not to twist.

Rnds 1-3: *K3, p1; rep from * around.

Rnd 4: Rep Rnd 1; cut A, join C or D.

Rep Rnd 1 until piece measures approximately 3"; cut 2nd yarn and join D or C, whichever has not yet been worked.

Rep Rnd 1 until piece measures 6"; cut B and, if necessary, D, and hold 2 strands of C tog.

Note: Change to dpns when sts have been sufficiently decreased.

Next rnd (dec): *K2tog, k1, p1; rep from *

around [60 sts].

Next rnd: *K2, p1; rep from * around.
Rep last rnd for 1".

Next rnd (dec): *K2tog, p1; rep from * around [40 sts].

Next rnd: *K1, p1; rep from * around.

Rep last round for 1", then rep 3 more times. Cut yarn, leaving a 12" tail. Thread tail on yarn needle, then weave through all sts of last round, pull tightly to close top of hat. Fasten off.

FINISHING
Weave in ends.

4 Stormy Weather Tunic

Design by Mary Ann Oger
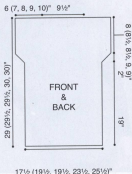Project features Plymouth Yarn *Linen Concerto*

Skill Level: Intermediate **Yarn Weight:** #3

SIZES
- Women's XS (S, M, L, 1X)

FINISHED MEASUREMENTS
- Bust 32 (36, 40, 44, 48)"
- Length 21 (22, 23, 24, 25)"
- Upper Arm 15½ (16, 17, 18, 18½)"

MATERIALS
- 15 (16, 17, 18, 20) (50g; 101yd) balls **Plymouth Yarn** *Linen Concerto* (48% rayon, 42% linen, 10% cotton) color #73 indigo
- 7" zipper
- Sewing machine (optional)
- 3-prong tool to increase/decrease

MACHINE
- 6.5mm, 150 needles (Silver Reed LK150 was used)

GAUGE
- 20 sts x 28 rows = 4" in St using T4.5
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES
- Finished weight, second size, 640g.
- Sideways-knit pullover hoodie. Because rows make the width of the garment, choose size larger than normal, as garment will lengthen and narrow when hung/worn.
- Read through entire pattern and make a cheat sheet for your size before beginning because of different shaping at each side.
- When use number only, applies to all sizes.
- Back and front are started on waste and knit from center to side seam, turned and rehung at center, and knit to other side seam to allow for color matching. Align at same needles on needlebed for easier knitting.
- 7" non-separating zipper is knit down from rehung stitches.

encased with vertical knit placket, hand or machine stitched in place on outside.
- Hem and sleeves are finished with rehung chained edging.

STITCH GLOSSARY

Short Row for A-Line
Carriage at bottom edge (hem) side. Set Russel Levers to HP. Bring all needles to HP. Remove row counter. At carriage side, return 50 n's to UWP. KWK. Replace row counter. Cancel Russel Levers HP. K1R over all and continue.

Slip cord
(2 passes of carriage make 1 row of knit, but counts as 2 rows). 3 n's: MC, e-wrap on. Set to slip to right (left side lever forward to circle, right side lever back at triangle), knit to left.

MACHINE KNITTING ABBREVIATIONS

COL (R)	carriage on left (right)
EON	every other needle
HP	holding position
K1R	knit one row
KWK	knit, wrap, knit
MC	main color
n, n's	needle, needles
RC	row counter
T#	tension (stitch dial number)
UWP	upper working position
WY	waste yarn
X	times

INSTRUCTIONS

BACK

Right edge is bottom of garment; left edge is neckline and then shoulder seam.
With WY, cast on 101 (105, 111, 115, 121) n's. Knit several rows ending COR. Reset RC000, change to MC.
Work even, making Short Row for A-line at RC012 (014, 014, 016, 016) and again at RC036 (040, 044, 048, 052).

AT SAME TIME, shape back neck:
At RC014 (016, 018, 020, 022): on left, inc 1 st, K2R; inc 2 sts, K2R, 2X.
At RC020 (022, 024, 026, 028): hang YM for edge of neck.

Shoulder Shaping
At RC029 (030, 033, 034, 034): on left, dec 1 st, K8 (8, 7, 7, 7)R, 5 (6, 7, 8, 9)X.
Knit to RC056 (064, 070, 078, 084), side seam.
For side slit, remove 20 sts at right for slit opening on WY.
Remove 36 (37, 40, 41, 44) sts at right on WY.

Shape Underarm
Continue on remaining sts at right, dec 1 st, K2R, 7X.
Knit to RC070 (078, 084, 092, 098).
Remove 38 (40, 42, 44, 46) sts for half of top of sleeve on WY.
Turn piece and rehang cast-on side with hem at left and purl side facing, and knit other half of Back, reversing shaping, matching color sequence with first side.

FRONT

Right edge is bottom of garment; left edge is neckline
With WY, cast on 94 (98, 104, 108, 114) n's. Knit several rows ending COR.
Reset RC000, change to MC.
Place first 30 n's from left edge to hold for zipper opening. Russel Levers to hold. Begin with same color sequence as for center back. E-wrap the 30 n's that are held and leave in HP.
Thread up MC so it begins knitting immediately after the e-wrapped n's. K1R. Cancel hold and K1R over all.
Knit to RC008 (010, 012, 014, 016).

Neck Shaping
Inc 1 st, K2R, 2X; inc 2 sts, K2R, 2X; inc 3 sts, K2R, 2X.

AT SAME TIME, at right, at RC012 (014, 014, 016, 016), make Short Row for A-line and again At RC036 (040, 044, 048, 052).
Hang YM at RC020 (022, 024, 026, 028) for edge of neck.

Shoulder Shaping
At RC029 (030, 033, 034, 034), at left dec 1 st, K8 (8, 7, 7, 7)R, 5 (6, 7, 8, 9)X.
Knit to RC056 (064, 070, 078, 084), side seam.
For side slit, remove 20 sts at right for slit opening on WY.
Remove 36 (37, 40, 41, 44) sts at right on WY.

Shape Underarm
Continue on remaining sts at right, dec 1 st, K2R, 7X.
Knit to RC070 (078, 084, 092, 098).
Remove remaining 38 (40, 42, 44, 46) sts for half of top of sleeve on WY.
Turn piece and rehang cast-on side with hem at left and purl side facing.
RC000. CAL, matching color sequence, K1R.
Bring the 30 n's at right for zipper opening to work. E-wrap on. Knit this half of Front reversing shaping, matching color sequence with first side.

Join shoulder/sleeve seam
Hold up to machine to measure n's

required, stretching slightly. Hang one side, right side facing, picking up half outside edge stitch. Hang corresponding piece, putting right sides together. Manually knit one tight row to make seam. Manually knit loose row and chain cast off.

SLEEVES

38 (40, 42, 44, 46) n's each side of 0 to work. Hang sleeve sts from WY, centering 23 sts for shoulder seam at 0. RC000. With MC, K3R.

At each side, dec 1 st, K3R, 5X; dec 1 st, K6 (6, 6, 5, 5)R, 5X; dec 1 st, K6R, 10X to 18 (20, 22, 24, 26) sts each side of 0.

Knit to RC112 (112, 108, 106, 104), end of sleeve.

Edging: T9, K1R. Do not break yarn. Chain cast off stitches to last one. Hold on tool. Turn piece and rehang chain, both sides across same needles. T5, K1R. T9, K1R. Break yarn and chain cast off.

Repeat for second sleeve.

FINISHING

Graft open sts of side seams.

Finish side slit opening: 37 n's in work. Rehang open sts purl side facing, gathering 4 sts evenly spaced and doubling sts at center/top of slit. T9, K1R. Do not break yarn. Chain cast off stitches to last one. Hold on tool. Turn piece and rehang chain, both sides. T5, K1R. T9, K1R. Break yarn and chain cast off.

Seam underarm with mattress stitch.

Finish bottom edge: Hang selvage, half outside edge of stitch, purl side facing. T5, K1R. T9, K1R. Do not break yarn. Chain cast off stitches to last one. Hold on tool. Turn piece and rehang chain, both sides. T5, K1R. T9, K1R. Break yarn and chain cast off.

HOOD

With MC, cast on 57-0-57 n's. Knit several rows.

Drop 5th stitch from each side and put empty needle out of work. This will be fold line for casing. Knit a few more rows.

Ravel cord, K1R. CAL. RC000.

With MC, K1R.

Shape back neck
Reverse short-rowing: Hold all left side and 1-35 right of 0. KWK. Return 5 sts to UWP, KWK; 2 sts, KWK, 5X.

AT SAME TIME, at RC005, make eyelet for drawstring open, by moving 7th stitch from edge to 6th needle, leave empty needle in work.

At RC014. Place all in hold. Break yarn and replace CAL. Reset RC001.

Hold all right side and 1-35 left of 0 to right. Matching color sequence of yarn, KWK. Return 5 sts to UWP, KWK; 2 sts, KWK, 5X.

AT SAME TIME, at RC005, make eyelet as for other side.

At RC014, cancel hold and knit over all to RC081.

Shape top of hood
Short-rowing: CAR. Hold left half and #1 right of 0. KWK. Hold 2 sts, KWK, 3X; hold 3 sts, KWK, 4X. Break yarn. Place all in HP.

Return all sts right of 0 to UWP. Reset RC081. Place CAL. Matching color sequence, K1R and shape this side in reverse to RC098.

Cancel hold and K1R over all. Remove each half on separate WY.

Fold in half and graft seam for top of hood.

Attach Hood
43 (44, 46, 48, 50) n's each side of 0. Wrong side facing, hang garment neckline. Hang cast-on edge/bottom of hood, right side facing. At edge of hood, fold casing to inside of hood and hang those sts first. Put hood sts in hooks and garment edge behind latches. T4 K450R. Transfer outers in. Pull tail through each to tie off.

Hand or machine stitch casing to inside of hood. Insert cord in casing and knot ends.

Drawstring
Make slip cord, 3 n's, T4, K450R. Transfer outers in. Pull tail of yarn through each to tie off.

Front Placket
10-0-10 n's. MC, chain onto needles. T4, K1R. Break yarn. Bring all to hold.

Return 2 at center to work. K1R.

Always wrapping last n in work at carriage side, return 1, K1R, 2X; return 2, K1R, 2X.

Repeat to RC015, all n back in work.

Cast of 2 sts each side at center by moving #1 to #2.

Place opposite side in hold. Matching color on each side, knit to RC062.

Remove to WY.

Repeat for other side.

Block and steam.

Sew Zipper
Sew zipper in place on outside of front. Sew. Place Placket on top of zipper so only teeth of zipper are showing. Adjust length of sides of placket to align with neckline by unraveling a few rows if necessary and backstitch cast of the open sts. Sew around zipper through all layers (garment front/zipper tape and Placket) and around outer edge of placket.

Darn in all ends.

SLEEVE

7½ (8, 9, 9½, 10)"

16 (16, 15½, 15½, 15)"

15½ (16, 17, 18, 18½)"

1/2 FRONT

1/2 BACK

7¾ (8, 8½, 9, 9¼)"

7¾ (8, 8½, 9, 9¼)"

4 (4¾, 5¼, 6, 6½)"

10 (10, 11, 11¼, 12)"

10 (10, 11, 11¼, 12)"

8 (9, 10, 10, 11)"

7 (8, 8½, 9, 9½)"

8 (8½, 9, 9½, 10)"

2 (3, 3½, 4, 4½)"

6"   2¼"

12¾ (13¾, 14¾, 15¾, 16¾)"

21 (22, 23, 24, 25)"

21 (22, 23, 24, 25)"

5 (5½, 6, 6½, 7)"

8½ (8½, 9¾, 10½, 11)"
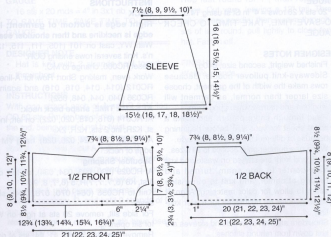
5 Irish Tweed Tunic

Design by Gayle Bunn
Project features Knit Picks *City Tweed Aran*

Skill Level: Experienced   **Yarn Weight:** #4

SIZES
- Women's XS (S, M, L, 1X)

FINISHED MEASUREMENTS
- Bust 35 (38, 40, 45, 48)"
- Length 27 (27½, 28, 28½, 29)"

MATERIALS
- 8 (9, 10, 11, 12) (100g; 164yd) balls **Knit Picks** *City Tweed Aran* (55% merino, 25% superfine alpaca, 20% Donegal tweed) color #C107 Tahitian Pearl
- Size 7 US (4.5 mm) knitting needles
- Size 7 US (4.5 mm) 24" circular needle
- Size 8 US (5 mm) knitting needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) crochet hook
- 1 button about ¾"/19mm dia.
- 3 stitch holders, cable needle, yarn needle

GAUGE
- 19 sts x 25 rows = 4" in St st with larger needles.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY
C3B: Sl 1 st to cn, hold to back, k2, k1 from cn.

C3F: Sl 2 sts to cn, hold to front, k1, k2 from cn.

C4B: Sl 2 sts to cn, hold to back, k2, k2 from cn.

C4F: Sl 2 sts to cn, hold to front, k2, k2 from cn.

Cr5FP: Sl 3 sts to cn, hold to front, k2, purl last st on cn, knit rem 2 sts on cn.

T4BP: Sl 2 sts to cn, hold to back, k2, p1, k1 from cn.

T4FP: Sl 2 sts to cn, hold to front, k1, p1, then k2 from cn.

Tw2R: K2tog, but do not slip sts off needle, knit into first of these 2 sts again and slip sts off needle.

Tw2L: Working behind next st, knit into 2nd st on LH needle without slipping st off needle,

then knit into first st and slip both sts off needle.

Cable Panel A (worked over 15 sts)

Row 1 (RS): P2, k3, (p1, k1) twice, p1, k3, p2.

Row 2: K2, p2, (k1, p1) 3 times, k1, p2, k2.

Row 3: P2, C3F, (p1, k1) twice, p1, C3B, p2.

Row 4: K2, p4, k1, p1, k1, p4, k2.

Row 5: P2, k1, C4F, p1, C4B, k1, p2.

Row 6: K2, p11, k2.

Row 7: P2, k3, Cr5FP, k3, p2.

Row 8: As Row 6.

Row 9: P2, k1, T4BP, p1, T4FP, k1, p2.

Row 10: As Row 4.

Row 11: P2, C3B, (p1, k1) twice, p1, C3F, p2.

Row 12: As Row 2.

Rep these 12 rows for Cable Panel A.

Cable Panel B (worked over 15 sts)

Row 1 (RS): P2, k3, Cr5FP, k3, p2.

Row 2: K2, p11, k2.

Row 3: P2, k1, T4BP, p1, T4FP, k1, p2.

Row 4: K2, p4, k1, p1, k1, p4, k2.

Row 5: P2, C3B, (p1, k1) twice, p1, C3F, p2.

Row 6: K2, p2, (k1, p1) 3 times, k1, p2, k2.

Row 7: P2, C3F, (p1, k1) twice, p1, C3B, p2.

Row 8: As Row 6.

Row 9: P2, C3F, (p1, k1) twice, p1, C3B, p2.

Row 10: As Row 4.

Row 11: P2, k1, C4F, p1, C4B, k1, p2.

Row 12: As Row 2.

Rep these 12 rows for Cable Panel B.

2x2 Rib (multiple of 4 sts + 2)

Row 1 (RS): *K2, p2; rep from * to last 2 sts, k2.

Row 2: *P2, k2; rep from * to last 2 sts, p2.

Rep these 2 rows for 2x2 Rib.

INSTRUCTIONS

FRONT
With smaller ndls, CO 94 (98, 106, 114, 122) sts.

Work in 2x2 Rib for 3"/7.5cm, ending with a Row 2 and inc 19 (23, 21, 23, 23) sts evenly across last row [113 (121, 127, 137, 145) sts.]

Change to larger ndls

Establish Pattern
Row 1 (RS): K5 (9, 12, 17, 21), p2, *Tw2R, Tw2L, work Row 1 of Cable Panel A over next 15 sts, Tw2R, Tw2L, **, work Row 1 Cable Panel B over next 15 sts; rep from * once more, then from * to ** once, p2, k5 (9, 12, 17, 21).

Row 2: P5 (9, 12, 17, 21), k2, *p4, work Row 2 of Cable Panel A over next 15 sts, p4 **, work Row 2 Cable Panel B over next 15 sts;

rep from * once more, then from * to ** once, k2, p5 (9, 12, 17, 21).

Continue in patt as established for 6 more rows.

Shape sides: Dec 1 st each of next row and every following 16th row 3 more times [105 (113, 119, 129, 137) sts].**

Continue even in patt as established until piece measures 15½"/39.5 cm from beg; end with a WS row.

Divide Front
Next row (RS): Work in patt over first 47 (51, 54, 59, 63) sts for Left Front, BO center 11 sts, work in patt to end of row for Right Front [47 (51, 54, 59, 63) sts on each side].

Right Front
Work in patt over 47 (51, 54, 59, 63) sts. Right Front sts only until piece measures 18½"/47 cm from beg; end with a RS row.

Shape Raglan
Next row (WS): Bind of 2 (2, 2, 3, 3) sts, work in patt to end of row [45 (49, 52, 56, 60) sts].

Row 1 (RS): Work in patt as established to last 4 sts, ssk, k2 [44 (48, 51, 55, 59) sts].

Row 2: P2, p2tog-tbl, work in patt to end of row [43 (47, 50, 54, 58) sts].

Row 3: As Row 1 [42 (46, 49, 53, 57) sts].

Row 4: P3, work in patt to end.

Rep last 4 rows 4 (6, 8, 8, 9) times [30 (28, 25, 29, 33) sts].

Sizes XS (X) only:
Row 1: Work in patt to last 4 sts, ssk, k2 [29 (27) sts].

Row 2: P3, work in patt to end of row.

Rep last 2 rows 4 (2 more times [25 sts].

Shape Neck
Dec 1 st at neck edge on next 14 (14, 14, 16, 18) rows, **while at the same time,** dec 1 st at raglan edge on RS rows until 4 (4, 4, 5, 6) sts rem.

Dec 1 st at neck edge at beg of RS rows only until 1 st rem.

Fasten off.

Left Front
With WS facing, join yarn to rem 47 (51, 54, 59, 63) sts for Left Front.

Work in patt until piece measures 18½"/47 cm from beg; end with a WS row.

Shape Raglan
Next row (RS): Bind of 2 (2, 2, 3, 3) sts, work in patt to end of row [45 (49, 52, 56, 60) sts].

Work 1 row even in patt.

Row 1 (RS): K2, k2tog, work in patt to end of row [44 (48, 51, 55, 59) sts].

Row 2: Work in patt to last 4 sts, p2tog, p2 [43 (47, 50, 54, 58) sts].

Row 3: As Row 1 [42 (46, 49, 53, 57) sts].

Row 4: Work in patt to last 3 sts, p3.

Rep last 4 rows 6 (8, 8, 8) times [30 (28, 25, 29, 33) sts].

Sizes XS (S) only:
Row 1 (RS): K2, k2tog, work in patt to end of row [29 (25) sts].
Row 2: Work in patt to last 3 sts, p3.

Rep last 2 rows 4 (2) more times [25 sts].

Shape Neck
Dec 1 st at neck edge on next 14 (14, 14, 16, 18) rows, **while at the same time,** Dec 1 st at raglan edge on RS rows until 4 (4, 4, 5, 6) sts rem.

Dec 1 st at neck edge at end of RS rows only until 1 st rem.

Fasten off.

BACK
Work from ** to ** as given for Front.
Cont in patt until piece measures 18½"/47 cm from beg; end with a WS row [105 (113, 119, 129, 137) sts].

Shape Raglans
BO 2 (2, 2, 3, 3) sts beg next 2 rows [101 (109, 115, 123, 131) sts].
Row 1 (RS): K2, k2tog, work in patt to last 4 sts, ssk, k2 [99 (107, 113, 121, 129) sts].
Row 2: P2, p2tog-tbl, work in patt to last 4 sts, p2tog, p2 [97 (105, 111, 119, 127) sts].
Row 3: As Row 1 [95 (103, 109, 117, 125) sts].
Row 4: P3, work in patt to last 3 sts, p3.

Rep last 4 rows 4 (6, 8, 10, 12) more times [71 (67, 61, 57, 53) sts].

Next row (RS): K2, k2tog, work in patt to last 4 sts, ssk, k2 [69 (65, 59, 55, 51) sts].
Next row: P3, work in patt to last 3 sts, p3.

Rep last 2 rows 13 (10, 7, 4, 2) more time(s) [43 (45, 45, 47, 47) sts].

Place rem sts on a holder.

SLEEVES (make 2)
With smaller ndls, CO 38 (38, 42, 42, 42) sts.

Work in 2x2 Rib for 2"/5 cm, ending with a Row 2 and inc 3 (3, 3, 7, 7) sts evenly across last row [41 (41, 45, 49, 49) sts].

Establish Pattern
Change to larger ndls.

Row 1 (RS): K2, p1) 3 (4, 5, 5) times, k1, p2, Tw2R, work Row 1 of Cable Panel B over next 15 sts, Tw2R, Tw2L, p2, (k1, p1) 3 (3, 4, 5, 5) times, k1.
Row 2: (P1, k1) 3 (3, 4, 5, 5) times, k1, p4, work Row 2 of Cable Panel B over next 15 sts, p4, k2, (p1, k1) 3 (3, 4, 5, 5) times, p1.
Row 3: (P1, k1) 3 (3, 4, 5, 5) times, p3, Tw2R, Tw2L, work Row 3 of Cable Panel B over next 15 sts, Tw2R, Tw2L, p3, (k1, p1) 3 (3, 4, 5, 5) times.
Row 4: (k1, p1) 3 (3, 4, 5, 5) times, k3, p4, work Row 4 of Cable Panel B over next 15 sts, p4, k3, (p1, k1) 3 (3, 4, 5, 5) times.

These 4 rows establish Irish Moss St patt on each side of Cable Panel.

Continue in patt as established for 2 more rows.

Inc 1 st at each end on next row and every following 6th row 11 (12, 12, 12, 14) more times taking inc sts into Irish Moss st patt [65 (67, 71, 75, 79) sts rem].

Cont even in patt until piece measures 17½" from beg; end with a WS row.

Shape Raglans
BO 2 (2, 2, 3, 3) sts beg next 2 rows [61 (63, 67, 69, 73) sts].

Sizes S (M, L, 1X) only:
Row 1 (RS): K2, k2tog, work in patt to last 4 sts, ssk, k2 [61 (65, 67, 71) sts].
Row 2: P2, p2tog-tbl, work in patt to last 4 sts, p2tog, p2 [59 (63, 65, 69) sts].
Row 3: As Row 1 [57 (61, 63, 67) sts].
Row 4: P3, work in patt to last 3 sts, p3.

Rep last 4 rows 0 (1, 1, 2) more time(s) [57 (55, 57, 55) sts].

All sizes:
Row 1 (RS): K2, k2tog, work in patt to last 4 sts, ssk, k2 [59 (55, 53, 55, 53) sts].
Row 2: P3, work in patt to last 3 sts, p3.

Rep last 2 rows 24 (22, 21, 22, 21) more times [11 sts].

Place rem sts on a holder.

FINISHING
Pin pieces to measurements as shown on schematic. Cover with a damp cloth and allow cloth to dry. Sew raglan seams. Sew side and sleeve seams. Weave in ends.

Collar and Placket
Row 1 (RS): With RS facing and circ ndl, pick up and k51 (51, 53, 53, 55) sts up right front edge and front neck edge to raglan seam, k11 from right sleeve st holder, dec 2 sts evenly across; k43 (45, 45, 47, 47) from Back st holder, dec 3 (5, 5, 3, 3) sts evenly across; k11 from left sleeve st holder, dec 2 sts evenly across; pick up and k51 (51, 53, 53, 55) sts down left front neck edge and left front edge [160 (160, 164, 168, 172) sts].
Row 2: *K3, *k2, p2; rep from * to last st, k1.
Row 3: K3, *p2, k2; rep from * to last st, k1.

Rep last 2 rows 3 more times, then rep Row 2 once.

Shape Collar
Note: When working short rows, for best results, wrap st immediately after 'Turn'. When these wrapped sts are incorporated back into work, knit or purl into 'wrap' along with stitch to 'hide' wrap.

Next row (RS): K3, *p2, k2; rep from * to last 4 sts before previous turn, turn.

Next row: Work in Rib patt as established to last 4 sts before previous turn, turn.

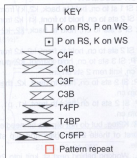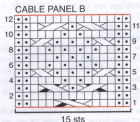Work next 10 rows in Rib patt as established to last 4 sts before previous turn, turn.
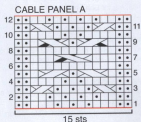
Next row (RS): Work in Rib patt to end of row.

Next row: Work in Rib to end of row [160, 164, 168, 172) sts].

Cont in Rib patt until Band at center front measures to fit across center front BO edge. BO in ribbing. Overlap right lapel over left lapel at center front and sew sides of Collar and Placket in position.

Button loop: With crochet hook, join yarn with sl st about 2" above placket BO edge on side edge of Collar and Placket. Chain a 1¾"/4.5 cm long and join with sl st in same sp as first sl st. Fasten off. Sew button opposite button loop.

CABLE PANEL A

15 sts

CABLE PANEL B

15 sts

KEY	
☐	K on RS, P on WS
■	P on RS, K on WS
	C4F
	C4B
	C3F
	C3B
	T4FP
	T4BP
	Cr5FP
☐	Pattern repeat

Diagram labels (schematics):

7 (7½, 7½, 8, 8)"
BACK
13 (13½, 14, 15, 15½)"
8½ (8, 9½, 10, 10)"

27 (27½, 28, 28½, 29)"
FRONT
18½"
3"
15½"

SLEEVE
26 (26½, 27, 27½, 28)"
17½"

17½ (19, 20, 22½, 24)"
7 (7½, 7½, 8, 8)"
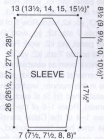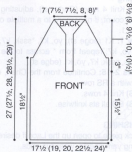
6 Dreaming of Summer Shawl

Design by Camrina Castelan
Project features **Omega Yarns** *Isuela*

Skill Level: Intermediate **Yarn Weight:** #3

SIZE
- Shawl measures approximately 60" wide at neck edge by 26" long at center Back

MATERIALS
- 3 (100g, 270m) balls **Omega Yarns** *Isuela* (100% Mercerized cotton) #P2750 Turquesa
- Size 5 US (3.75mm) 36" or longer circular needle
- Cable needle, stitch markers, yarn needle

GAUGE
- 18 sts x 24 rows = 4" in Stockinette stitch; Gauge is not critical for this project.

DESIGNER NOTES
- Shawl is worked in one piece from the neck down, with a 4-st Cable panel at the center Back.
- 3 Garter st edge-sts frame the upper edge, with a Lace/Garter st border at the lower

and side edges.
- Shawl may be worked longer or shorter by adding or subtracting rows and Lace panels.

STITCH GLOSSARY

C4F: Sl 2 sts to cn, hold to front, k2, k2 from cn.

CENTER CABLE (panel of 8 sts)
Row 1 (RS): P2, k4, p2.
Row 2: Knit the knit sts and purl the purl sts as they face you.
Row 3: P2, C4F, p2.
Row 4: Rep Row 2.
Rep Rows 1–4 for center Cable panel.

LACE PANEL (multiple of 7 sts)
Note: The Chart shows the 6-row set-up for the Lace panel after Set-up Rows 1 and 2. Beg Row 7 of Body Pattern Chart, work the 6-row rep of the Lace panel pattern for the remainder of the panel. When adding additional Lace panels, work as shown on the Chart (Rows 35 and 36), then work the 7-st/6-row repeat to the end of each panel.
Row 1 (RS): K1, k2tog, yo, k1, yo, ssk, k1.
Rows 2 and 4: Purl.
Row 3 (RS): K2tog, yo, k3, yo, ssk.
Row 5: K1, k2tog, yo, k1, yo, ssk, k1.
Row 6: P3, p1-tbl, p3.
Work this 7-st/6-row repeat for each Lace panel after the initial Set-up rows.

INSTRUCTIONS

SHAWL
Beginning at the center Back neck edge, CO 8 sts.
Increase Row (WS): K1, [k1-f/b] twice, [p1,

M1] twice, [k1-f/b] twice, k1 [14 sts].
Note 1: The 2 Set-up rows for the Shawl are shown in-full in the Body pattern Chart, as well as the beginning of the next 2 Lace panels (Rows 35 and 36). **For all rows after these 2 Set-up rows**, work across to the center Cable panel, then work in reverse from the Cable panel to the beginning of the row (both sides are identical, each side of the Cable panel). The center Cable panel will remain vertical from the Back neck to the lower edge; the Body sections slant to each side as sts are increased (see Diagram for direction of each section).
Note 2: The Shawl is shaped by working a yarn-over every RS row, inside the Garter st edge-sts and before/after the center Cable panel. The increased sts are worked in St st until the Lace panels begin (see Charts and Diagram).
Set-up Row 1 (RS): K3 (edge sts, keep in Garter st), yo, p2, k4, p2 (center Cable panel), yo, k3 (edge sts, keep in Garter st) [16 sts].
Set-up Row 2: K3, p1-tbl, k2, p4, k2, p1-tbl, k3.
Establish Pattern
Row 1: K3, pm; yo, k1, yo; pm, p2, k4, p2, pm; (reverse direction if working from Chart); yo, k1, yo; pm, k3 (20 sts).
Row 2 (WS): Work even as established, purling the yo's in the Body sections [3 sts in each Body section between markers].
Row 3: Continue as established, keeping the first and last 3 sts in Garter st to edge sts and beginning the center Cable panel (Row 3) on the center 8 sts. Increase 1 st each side of each Body section, working

the entire row as follows: [K3, yo] twice, p2, C4F, p2, [yo, k3] twice [5 sts in each Body section].

Row 4: Work even as established.

Row 5: K3, yo, k1, yo, sssk, yo, k1, yo, work Row 1 of the Cable panel; yo, k1, yo, sssk, yo, k1, yo, k3 [7 sts in each Body section].

Row 6: Work even as established, working p1-tbl on bottom st of both Body sections. This completes the 6-row set-up for the Lace panel on each Body section. It may be helpful to place additional markers around the Lace panels as they are added.

Row 7: K3, yo; work Row 1 of the Lace panel across 7 sts; yo, work Row 3 of the Cable panel; yo, work Row 1 of the Lace panel across 7 sts; yo, k3.

Rows 8 and 10: Work even as established.

Row 9: K3, yo; k1, work Row 3 of the Lace

panel across 7 sts, k1; yo, work Row 1 of the Cable panel, yo; k1, work Row 3 of the Lace panel across 7 sts; k1; yo, k3.

Row 11: K3, yo; k2, work Row 5 of the Lace panel across 7 sts, k2; yo, work Row 5 of the Cable panel; yo, k2, work Row 5 of the Lace panel across 7 sts; k2; yo, k3.

Row 12: Work even as established, working p1-tbl on center st of both Body sections.

Continue in this manner, working increased sts as established (in St st each side of the Lace panels). Rows 1–6 of the Lace panel, and Rows 1–4 of the Cable panel as set. When 34 rows have been worked, beg the next Lace panels as shown on the Chart. Continue in this manner, adding Lace panels when enough sts have been increased, until they measure 26" or desired length, down center Back (Cable panel); end with a WS row.

Edging
Knit 4 rows (Garter st), adjusting the stitch count, if necessary, to a multiple of 18 sts + 1.

Row 1: K1 (edge st), yo, k7, *sssk, k7, yo, k1, yo, k7; repeat from * across to the last 11 sts, sssk, k7, yo, k1 (edge st).

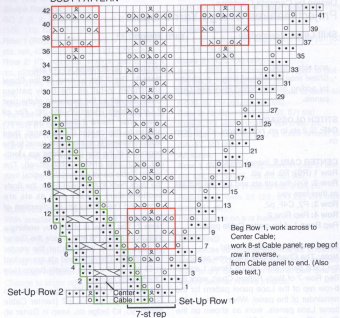**Rows 2–15:** Continue from the Chart, ending with a RS row.

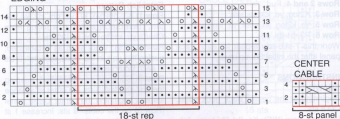**(WS)** Knit 4 rows.

(WS) BO all sts knitwise.

FINISHING
Block piece to open up the Lace if desired.
Using yarn needle, weave in ends.

KEY

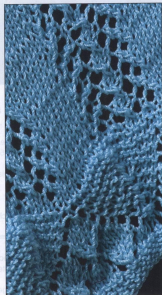|	
☐	K on RS, P on WS
●	P on RS, K on WS
X	P1-tbl on WS
O	Yo
⊠	K2tog
⊠	Ssk
⊠	Sssk
⟋⟍	C4F
▢	Pattern repeat

BODY PATTERN

Beg Row 1, work across to Center Cable;
work 8-st Cable panel; beg of row in reverse,
from Cable panel to end. (Also see text.)

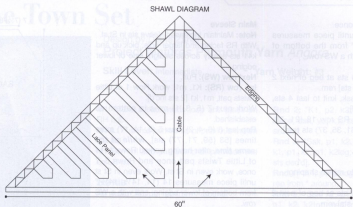Set-Up Row 2   Center   Set-Up Row 1
Cable
7-st rep

EDGING

18-st rep

CENTER CABLE

8-st panel

SHAWL DIAGRAM

7 Diamond-Edged Sweater

Design by Amy Gunderson

Project features **Wisdom Yarns** *Poems Silk Solids*

Skill Level: Intermediate   **Yarn Weight:** #4

TO SAVE TIME, TAKE TIME TO CHECK GAUGE

DESIGNER NOTES

- Diamond edging is worked sideways from side to side, separately for Back, Front, and Sleeves.
- Pullover and Sleeves are worked back and forth.
- Neckband is worked back and forth from sts picked up along neck shaping.
- Work all decreases 2 sts in from edge while shaping raglan.

STITCH GLOSSARY

CURL (over 3 sts) Without dropping the stitches from the left needle, p3tog, then k3tog (same sts), then p3tog (same sts); drop the original sts from the left needle.

SIZES

- Pullover is sized to fit Women's S (M/L, 1X/2X, 3X)

FINISHED MEASUREMENTS

- Bust 34 (42, 49, 53)"
- Length 23 (24½, 25½, 27)"

MATERIALS

- 11 (13, 16, 19) (50g, 109yd) balls **Wisdom Yarns** *Poems Silk Solids* (75% wool, 25% silk) color #708 Tea Rose
- Size 7 US (4.5 mm) knitting needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) knitting needles
- Removable stitch markers, stitch holder, yarn needle

GAUGE

- 17 sts x 22 rows = 4" in St st using larger ndls

DIAMOND EDGING (beg over 17 sts)

Row 1 (RS): K1, yo, k2tog, yo, k1, yo, ssk, k5, p2tog, yo, p4 [18 sts].

Row 2 and all WS rows: P2, p2tog, yo, purl to end.

Row 3: K1, yo, k2tog, yo, k3, yo, ssk, k4, p2tog, yo, p4 [19 sts].

Row 5: K1, yo, k2tog, yo, k5, yo, ssk, k3, p2tog, yo, p4 [20 sts].

Row 7: K1, yo, k2tog, yo, k3, [yo, ssk] twice, p2tog, yo, p4 [21 sts].

Row 9: K1, yo, k2tog, yo, k3, [yo, ssk] twice, k1, p2tog, yo, p4 [22 sts].

Row 11: K1, yo, k2tog, yo, k3, [yo, ssk] twice, k2, p2tog, yo, p4 [23 sts].

Row 13: Ssk, [yo, ssk] twice, k2, [yo, ssk] twice, k1, k2tog, yo, p2tog, yo, p4 [22 sts].

Row 15: Ssk, [yo, ssk] twice, k2, yo, ssk, k1, k2tog, yo, k3, p2tog, yo, p4 [21 sts].

Row 17: Ssk, [yo, ssk] twice, k3, k2tog, yo, k4, p2tog, yo, p4 [20 sts].

Row 19: Ssk, [yo, ssk] twice, k1, k2tog, yo, k5, p2tog, yo, p4 [19 sts].

Row 21: Ssk, yo, ssk, k1, k2tog, yo, k6, p2tog, yo, p4 [18 sts].

Row 22: P2, p2tog, yo, purl to end.

Rep Rows 3–22 for Diamond Edging patt.

LITTLE TWISTS (multiple of 8 sts + 1)

Rows 1–6: Beg with a RS row, work in St st for 6 rows.

Row 7 (RS): K3, *curl, k5; rep from * to last 6 sts, curl, k3.

Rows 8–12: Work in St st for 5 rows.

Row 13 (RS): K7, *curl, k5; rep from * to last 2 sts, k2.

Row 14: Purl.

Rep Rows 3–14 for Little Twists patt.

INSTRUCTIONS

BACK

Lower Edging

With larger ndls, CO 17 sts.

Work Rows 1–22 of Diamond Edging patt once, then rep Rows 3–22 of Diamond Edging patt 4 (5, 6, 7) times. Piece should measure about 17 (21, 24½, 26½)" from beg.

Bind off.

Lower Back

With RS facing and larger ndls, pick up and k73 (89, 105, 113) sts evenly across straight side of lower edging.

Next row (WS): Purl.

Work Rows 1–14 of Little Twists patt once,

then work Rows 3–7 once.
Work even in St st until piece measures 16 (16½, 16½, 17)" from the bottom of lower edging; end with a WS row.

Shape Raglan
Bind off 3 (7, 11, 11) sts at beg of next 2 rows [67 (75, 83, 91) sts] rem.
Dec row (RS): K2, ssk, knit to last 4 sts, k2tog, k2 [2 sts dec'd].
Rep Dec row every RS row 18 (21, 23, 26) more times [29 (31, 35, 37) sts rem].
Bind off.

FRONT
Work same as Back to raglan shaping.

Shape Raglan
Bind off 3 (7, 11, 11) sts at beg of next 2 rows [67 (75, 83, 91) sts].
Dec row (RS): K2, ssk, knit to last 4 sts, k2tog, k2 [2 sts dec'd].
Rep Dec row every RS row 8 (11, 13, 16) more times [49 (51, 55, 57) sts].

Next row (WS): Purl.

Shape Neck and Continue Raglan Shaping
Place removable markers on either side of center 9 (11, 15, 17) sts.
Next row (RS): K2, ssk, knit to marker for left front, join new ball of yarn and bind off center 9 (11, 15, 17) sts, knit to last 4 sts, k2tog, k2 for right front. Place left front sts on holder [19 sts rem for right front].

Right Front
Row 1 and all WS rows: Purl.
Row 2: Bind off 3 sts [knit to last 4 sts, k2tog, k2 [15 sts rem].
Row 4: Bind off 2 sts [knit to last 4 sts, k2tog, k2 [12 sts].
Row 6: Bind off 1 st [knit to last 4 sts, k2tog, k2 [10 sts].
Row 8: Rep Row 6 [8 sts].
Row 10: Knit to last 4 sts, k2tog, k2 [7 sts].
Row 11: Purl.
Rows 12–19: Rep last 2 rows 4 more times [3 sts rem].
Bind off.

Left Front
Return left front sts to ndls.
Row 1 (WS): Bind off 3 sts, purl to end [16 sts].
Row 2 and all RS rows: K2, ssk, knit to end [1 st dec'd].
Row 4: Bind off 2 sts, purl to end [13 sts].
Row 5: Bind off 1 st, purl to end [11 sts].
Row 7: Rep Row 5 [9 sts].
Rows 9, 11, 13, 15, 17, 19: Purl.
Bind off rem 3 sts.

SLEEVES (make 2)
Lower Edging
With larger ndls, CO 17 sts.
Work Rows 1–22 of Diamond Edging patt once, then rep Rows 3–22 of Diamond Edging patt 2 times. Piece should measure about 10¼" from beg.
Bind off.

Main Sleeve
Note: Maintain increased sleeve sts in St st. With RS facing and larger ndls, pick up and k41 sts evenly across straight side of lower edging.
Dec row (WS): Purl.
Inc row (RS): K1, m1, work Row 1 of Little Twists patt, m1, k1 [2 sts inc'd].
Work next row 7 (5, 3, 1) rows in pattern as established.
Rep last 8 (6, 4, 2) rows 5 (8, 14, 17) more times [53 (59, 71, 77) sts], *while at the same time*, after having worked Rows 1–14 of Little Twists patt once and Rows 3–7 once, work even in St st until piece measures 14 (14, 14½, 14½)" from bottom of lower edging; end with a WS row.

Shape Raglan
Bind off 5 (5, 9, 9) sts at beg of next 2 rows [43 (49, 53, 59) sts rem].
Dec row (RS): K2, ssk, knit to last 4 sts, k2tog, k2 [2 sts rem].
Rep Dec row every RS row 18 (21, 23, 26) more times [5 sts rem].
Bind off.

FINISHING
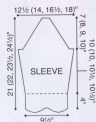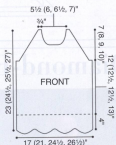Sew left front, back left, and right front raglan seams, leaving back right raglan edges unseamed.

Neck Edging
With RS facing and smaller ndls, beg at back right neck edge, pick up and k98 (102, 110, 114) sts evenly around neck opening.
Knit 3 rows.
Bind off kwise.
Sew back right raglan seam. Sew sleeve and side seams. Weave in ends and block.

7 (7½, 8, 8½)"
7 (8, 9, 10)"
BACK
12 (12½, 13)"
20 (24½, 25½, 27)"
17 (21, 24½, 26½)"

5½ (6, 6½, 7)"
¾"
7 (8, 9, 10)"
FRONT
12 (12½, 13)"
20 (24½, 25½, 27)"
17 (21, 24½, 26½)"

12½ (14, 16½, 18)"
8 (8½, 9, 10)"
SLEEVE
21 (23, 23½, 24)"
10 (10½, 10¾, 11)"
4"
9½"

EDGING

beg over 17 sts inc'd to 23 sts
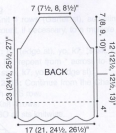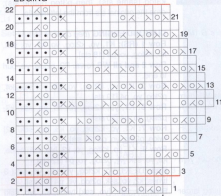
KEY
Symbol	Meaning
□	K on RS, P on WS
•	P
O	Yo
/	K2tog on RS, P2tog on WS
\	Ssk
⊡	P2tog on RS
(red box)	Pattern repeat

8 On the Town Set

Design by Diane Zangl
Project features Plymouth Yarn *Angora*

Skill Level: Intermediate   **Yarn Weight:** #3

MATERIALS

FINISHED MEASUREMENTS
- **Beret:** 19" circumference
- **Wristers:** 7" length

MATERIALS
- **Beret:** 4 (10g; 49yd) balls **Plymouth Yarn** *Angora* (100% angora) color #710 Cream
- **Wristers:** 2 (10g; 49yd) balls **Plymouth Yarn** *Angora* (100% angora) color #710 Cream
- Invisible stitching elastic
- ½ of smooth waste yarn in #3 weight in 2 equal pieces
- Size 4 US (3.5 mm) double-pointed needles
- Size 4 US (3.5 mm) 16" circular needle
- Size 6 US (4 mm) double-pointed needles
- Size 6 US (4 mm) 16" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders, cable needle, yarn needle

GAUGE
- 22 sts x 30 rows = 4" in St st using larger ndls
- 28 sts x 30 rows = 4" in Lace Cable patt using larger ndls
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES
- Stitch count changes on Lace Cable patt. *Do not* count sts on Rnds 5 or 6.
- On rnds following double yo, knit into back loops of each double yo.

STITCH GLOSSARY
C4F: Sl 2 sts to cn, hold to front, k2, k2 from cn.

T3B: Sl 1 st to cn, hold to back, k2, p1 from cn.

T3F: Sl 2 sts to cn, hold to front, p1, k2 from cn.

M1: Make a backwards loop and place on RH ndl.

M1-L: Purl into purl-bump of previous rnd on RH ndl.

M1-R: Purl into purl-bump of previous rnd on LH ndl.

2x2 RIB
All rnds: *K2, p2; rep from * around.

LACE CABLE PATTERN (multiple of 18 sts)
Rnd 1: *K2, p2, k1, ssk, yo, p1, ssk, yo twice, k2tog, p2, yo, k2tog, k1, p2; rep from * around.

Rnd 2: *[K2, p2] twice, k1, [k1-tbl] twice, k1, p2, k2, p2; rep from * around.

Rnd 3: *K2, p2, k1, ssk, yo, p1, C4F, p1, yo, k2tog, k1, p2; rep from * around.

Rnd 4: *[K2, p2] twice, k4, p2, k2, p2; rep from * around.

Rnd 5: *K2, p2, T3F, k2tog, k1, yo, k1, ssk, T3B, k2; rep from * around.

Rnd 6: *K2, p3, K9, p3; rep from * around.

Rnd 7: *K2, p3, M1-L, k3tog, k1, yo, M1-R, k1, yo, k1, sssk, M1-L, p3; rep from * around.

Rnd 8: *K2, p4, K8, p4; rep from * around.

Rnd 9: *K2, p3, k2tog, k1, yo, k2tog, yo twice, ssk, yo, k1, ssk, p3; rep from * around.

Rnd 10: *K2, p3, k1, ssk, k1, [k1-tbl] twice, k1, p1, k2, p3; rep from * around.

Rnd 11: *K2, p2, k2tog, k2, p1, k1, yo twice, k1, p1, k2, ssk, p2; rep from * around.

Rnd 12: Rep Rnd 2.
Rep Rnds 1–12 for Lace Cable patt.

BERET

INSTRUCTIONS
With smaller circ ndl and 1 strand each of yarn and knitting elastic held together, CO 104 sts. Pm for beg of rnd. Join to work in the rnd, being careful not to twist.
Work 2x2 Rib and work for 10 rnds, or 12 sts evenly on last rnd [116 sts].

Cut knitting elastic. Change to larger circ ndl.
Next (inc) rnd: *K2, M3, M1; rep from * around end with k1 [162 sts]

Establish Pattern
Beg Lace Cable and work even for 43 rnds.

Shape Crown
Move end-of-rnd marker 1 st to the left. Place different color markers after every 18 sts. Change to larger dpns when number of sts has been sufficiently reduced.
Rnd 1: *Ssk, p3, K8, p3, k2tog; rep from * around [18 sts dec'd]

Rnd 2: *K1, p2, k2tog, k1, yo, k2tog, yo twice, ssk, yo, k1, ssk, p2, k1; rep from * around.

Rnd 3: *Ssk, p1, k2, p1, k1, [k1-tbl] twice, k1, p1, k2, p1, k2tog; rep from * around [18 sts dec'd].

Rnd 4: *K4, p1, k2tog, yo twice, ssk, p1, k4; rep from * around.

Rnd 5: *Ssk, k2, p1, k1, [k1-tbl] twice, k1, p1, k2, k2tog; rep from * around [18 sts dec'd]

Rnd 6: *K1, ssk, yo, p1, ssk, yo twice, k2tog, p1, yo, k2tog, k1; rep from * around.

Rnd 7: *Ssk, p2, k1, [k1-tbl] twice, k1, p2, k2tog; rep from * around [18 sts dec'd]

Rnd 8: *Ssk, p1, C4F, p1, k1, ssk; rep from * around.

Rnd 9: *Ssk, k1, k2tog, yo twice, ssk, k2tog; rep from * around [18 sts dec'd]

Rnd 10: *K1, p1, k1, [k1-tbl] twice, k1, p1, k1; rep from * around.

Rnd 11: *Ssk, [k1-tbl] twice, k2tog; rep from * around [18 sts dec'd; 4 sts rem ea section].

Rnd 12: *Ssk, k2tog; rep from * around [18 sts dec'd; 4 sts rem ea section].

Rnd 13: *Ssk, k2tog; rep from * around [18 sts dec'd]

Rnd 14: K2tog around.
Cut yarn, leaving 12" tail.

FINISHING
Thread yarn needle with yarn tail and pass yarn ndl through rem sts twice. Draw tight to close opening. Securely fasten off. Weave in all ends. Lightly block beret over a 14" cardboard circle or dinner plate.

MITTS

INSTRUCTIONS

RIGHT MITT
With smaller dpns and 1 strand each of yarn and knitting elastic held together, CO 36 sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd. Beg 2x2 Rib and work for 12 rnds.
Cut knitting elastic. Change to larger dpns.
Next rnd: Work Lace Cable patt over 18 sts, knit to end of rnd. Keeping first 18 sts in patt and remaining sts in St st, work even for 24 rnds.

Thumb Opening
Next rnd: Work first 20 sts in patt, drop yarn, knit next 6 sts with waste yarn, return 6 sts just worked to LH ndl. Drop waste yarn and with main yarn, knit to end of rnd. Cont east st until a total of 44 rnds of Lace Cable patt have been completed.

Change to smaller dpns and work even in 2x2 Rib for 6 rnds.
BO in rib.

Thumb Ribbing
Remove waste yarn and place live sts 2 dpns. Pick up 2 or 3 sts at each end of opening to fill in the gaps. Join main yarn and knit 1 rnd, dec as necessary to 12 sts (4 sts on 3 dpns).
Work even in 2x2 Rib for 4 rnds.
BO in rib.

LEFT MITT
Work as for Right Mitt until 24 rnds of Lace Cable patt have been completed.

Thumb Opening
Next rnd: Work to last 8 sts, drop yarn, knit next 6 sts with waste yarn, knit 6 sts just worked to LH ndl. Drop waste yarn and with main yarn knit to end of rnd. Finish remainder of mitt and thumb rib as for Right Mitt.
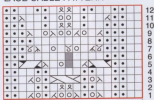
FINISHING
Weave in all ends. Lightly block the mitts.

KEY

☐	K
⋅	P
O	Yo
⊠	K2tog
⊠	Ssk
⊠	K3tog
⊠	Sssk
⊠	M1-R
⊠	M1-L
⊠	K1-tbl
▪	No stitch
⟋⟍	C4F
⟋⟍	T3B
⟋⟍	T3F
☐	Repeat

LACE CABLE PATTERN

18-st rep

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9 Silverlace Scarf

Design by Premier Yarns Design Team
Project features **Premier Yarns** *Starbella Lace*

Skill Level: Easy   **Yarn Weight:** #5

FINISHED MEASUREMENTS
- Length 70"
- Width 4"

MATERIALS
- 1 (100g; 31yd) ball **Premier Yarns** *Starbella Lace* (45% acrylic, 55% polyester) color #5106 Silver Coin

- Size 7 US (4.5 mm) knitting needles
- Yarn needle, sewing needle and matching thread (optional)

GAUGE
- Gauge is not critical for this project.

DESIGNER'S NOTES
- Pull out a short length of Starbella Lace and pull the ribbon widthwise to open it up. The meshy lace border should be at the bottom for this project. The open loops will be referred to as the top of the yarn, and these loops are what you will use to knit.

INSTRUCTIONS
SCARF
CO 5 sts as follows: Pull out a length of yarn and open it up; insert into each loop along top edge, working from back to front.
Row 1: Knit.
Rep Row 1 until 1 yard of yarn remains.
BO all sts as usual, pulling the yarn through the top loop of the last stitch.

FINISHING
Weave in ends. Because this yarn is actually netting, you may prefer to use an optional sewing needle and thread to secure ends; trim close to stitching.

10 Swan Song Set

Design by Sandi Prosser
Project features **Patons Yarn** *Metallic*

Skill Level: Intermediate   **Yarn Weight:** #4

SIZES
Women's S (M, L, 1X, 2X)

FINISHED MEASUREMENTS
Cardigan
- Bust 37 (41, 45, 50, 54)"
- Length 14 (14½, 15½, 16½, 17)", not including edging

Tank
- Bust 35 (39, 43, 48, 52)"
- Length 27 (27½, 28, 28½, 29)"

MATERIALS
- 8 (9, 10, 11, 12) (3oz/85g; 252yd/230m) balls Patons Yarn *Metallic* (63% nylon, 28% acrylic, 9% wool) color #95044 Pewter
- Size 7 US (4.5mm) knitting needles OR SIZE TO OBTAIN GAUGE
- Size G-6 US (4 mm) crochet hook (for Cardigan lace edging)
- Stitch markers, stitch holders, yarn needle

GAUGE
23 sts x 28 rows = 4" in pattern st, slightly stretched

20 sts x 27 rows = 4" in Rev St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES
Due to the nature of the pattern stitch, the finished tank will have some stretch, allowing for a more fitted bust.

TANK
INSTRUCTIONS
BACK
CO 101 (113, 125, 137, 149) sts.

Row 1 (WS): K2, *p1, k3; rep from * to last 3 sts, k3.

Row 2: K1, p1, [wyib sl 1 st purlwise with 1 yo, p1] twice, *wyib sl 1 st purlwise with 1 yo, p3; rep from * to last 7 sts, [wyib sl 1 st purlwise with 1 yo, p1] 3 times, k1.

Row 3: K2, [purl next st and yo tog as 1 st, k1] twice, *purl next st and yo tog as 1 st, k3; rep from * to last 7 sts, [purl next st and yo tog as 1 st, k1] 3 times, k1.

Rep last 2 rows until piece measures 6" from beg; end with a WS row and place markers at each end of last row worked.

Next row (WS): K1, p1, *wyib sl 1 st purlwise with 1 yo, p3; rep from * to last 3 sts, wyib sl 1 st purlwise with 1 yo, p1, k1.

Next row: K2, *purl next st and yo tog as 1 st, k3; rep from * to last 3 sts, purl next st and yo tog as 1 st, k2.

Rep last 2 rows until piece measures 18½" from beg; end with a WS row.

Shape Armholes
Next row (WS): BO 5 sts (1 st rem on RH needle), wyib sl 1 st purlwise with 1 yo, p1, wyib sl 1 st purlwise with 1 yo, continue in patt as established to last 9 sts, wyib sl 1 st purlwise with 1 yo, p1, wyib sl 1 st purlwise with 1 yo, p3, wyib sl 1 st purlwise with 1 yo, p1, k1 [91 (103, 115, 127, 139) sts].

Next row: BO 5 sts (1 st rem on RH needle), purl next st and yo tog as 1 st, p1, purl next st and yo tog as 1 st, continue in patt as established to last 4 sts, purl next st and yo tog as 1 st, p1, purl next st and yo tog as 1 st, k1 [81 (93, 105, 117, 129) sts].

Next row: K1, wyib sl 1 st purlwise with 1 yo, p1, wyib sl 1 st purlwise with 1 yo, dec 1 st maintaining patt, work in patt to last 6 sts, dec 1 st maintaining patt, wyib sl 1 st purlwise with 1 yo, p1, wyib sl 1 st purlwise with 1 yo, k1.

Next row: K1, purl next st and yo tog as 1 st, p1, purl next st and yo tog as 1 st, dec 1 st maintaining patt, work in patt to last 6 sts, dec 1 st maintaining patt, purl next st and yo tog as 1 st, p1, purl next st and yo tog as 1 st, k1.

Repeat last 2 rows 1 (1, 2, 3, 3) times more [83 (95, 103, 111, 123) sts].

Next row (RS): K1, wyib sl 1 st purlwise with 1 yo, p1, wyib sl 1 st purlwise with 1 yo, dec 1 st maintaining patt, work in patt to last 6 sts, dec 1 st maintaining patt, wyib sl 1 st purlwise with 1 yo, p1, wyib sl 1 st purlwise with 1 yo, k1.

Next row: K1, purl next st and yo tog as 1 st, p1, purl next st and yo tog as 1 st, in patt to last 4 sts, purl next st and yo tog as 1 st, p1, purl next st and yo tog as 1 st, k1 [81 (93, 101, 109, 121) sts].

Repeat last 2 rows 6 (7, 7, 8, 8) times [69 (79, 87, 93, 105) sts].

Work even in patt as established until armhole measures 6½ (7, 7½, 8, 8½)"; end with a WS row.

Shape Neck and Shoulders
Next row (WS): Work in patt over first 20

(25, 27, 30, 36) sts, place center 29 (29, 33, 33, 33) sts on holder, join a second ball of yarn and work in patt to end of row.

Working both sides at same time, BO 6 sts from each neck edge once [14 (19, 21, 24, 30) sts rem each side for shoulder]. Work even in patt until armhole measures 8 (8½, 9, 9½, 10)".

BO 7 (9, 10, 12, 15) sts from each shoulder edge once, then BO rem 7 (10, 11, 12, 15) sts.

FRONT
Make same as Back.

FINISHING
Sew right shoulder seam.

Collar
With RS facing, pick up and k10 sts down left front neck edge, work in patt across 29 (29, 33, 33, 33) sts on front st holder, pick up and k9 sts up right front neck edge to shoulder, pick up and k10 sts down right back neck edge, work in patt across 29 (29, 33, 33, 33) sts on back st holder, pick up and k10 sts up left back neck edge [97 (97, 105, 105, 105) sts].

Working purl and yo's tog where needed, proceed as follows:

Set-Up row (WS): K0 (2, 2, 0, 2), p1, *k3, p1; rep from * to last 0 (2, 2, 0, 2) sts, k0 (2, 2, 0, 2).

Row 1 (RS): P0 (2, 2, 0, 2), wyib sl 1 st purlwise with 1 yo, *p3, wyib sl 1 st purlwise with 1 yo; rep from * to last 0 (2, 2, 0, 2) sts, p0 (2, 2, 0, 2).

Row 2: K0 (2, 2, 0, 2), purl next st and yo tog as 1 st, *k3, purl next st and yo tog as 1 st; rep from * to last 0 (2, 2, 0, 2) sts, k0 (2, 2, 0, 2).

Repeat last 2 rows until collar measures 2½" from pick-up row; end with a RS row. BO in pattern. Sew left shoulder and collar seam.

Sew side seams from markers to armhole shaping, leaving rows from cast on to marker open for side vents.

CARDIGAN
INSTRUCTIONS
BACK
CO 93 (103, 113, 125, 135) sts.

Beg with a purl (RS) row, work in Rev St st until piece measures 6 (6, 6½, 7, 7)" from beg; end with a WS row.

Shape Armholes
BO 4 (4, 5, 6, 7) sts at beg of next 2 rows. Dec 1 st at each end of next 3 rows, then every RS row 4 (5, 6, 6, 7) times [71 (79, 85, 95, 101) sts].

Work even in Rev St st until armhole

measures 7½ (8, 8½, 9, 9½)"; end with a WS row.

Shape Shoulders
BO 9 (10, 11, 13, 14) sts at beg of next 2 rows, 9 (11, 11, 14, 14) sts at beg of next 2 rows. BO rem 35 (37, 41, 41, 45) sts.

RIGHT FRONT
CO 25 (30, 35, 41, 44) sts.
Row 1 (RS): K2, p1, k1, purl to end of row.
Row 2: Knit to last 5 sts, m1p, k1, [p1, k1] twice [26 (31, 36, 42, 45) sts].
Row 3: K1, wyib sl 1 st purlwise with 1 yo, p1, wyib sl 1 st purlwise with 1 yo, p1, m1p, purl to end of row.
Row 4: Knit to last 5 sts, m1, k1, [purl next st and yo tog as 1 st, k1] twice.
Repeat last 2 rows once more [30 (35, 40, 46, 49) sts].
Row 7: K1, wyib sl 1 st purlwise with 1 yo, p1, wyib sl 1 st purlwise with 1 yo, p1, m1p, purl to end of row [31 (36, 41, 47, 50) sts].
Row 8: Knit to last 4 sts, [purl next st and yo tog as 1 st, k1] twice.
Repeat last 2 rows 9 times more [40 (45, 50, 56, 59) sts].
Work even in patt as established until piece measures 6 (6, 6½, 7, 7)" from beg; end with a WS row.

Shape Armhole and Neck
Next row (RS): K1, wyib sl 1 st purlwise with 1 yo, p1, wyib sl 1 st purlwise with 1 yo, p2tog, purl to end of row.
Next row: BO 4 (4, 5, 6, 7) sts, work in patt to end of row.
Dec 1 st at armhole edge of next 3 rows, then every RS row 4 (5, 6, 6, 7) times, while at the same time, dec 1 st at neck edge every 4th row 10 (11, 13, 13, 13) times more [18 (21, 22, 27, 28) sts rem after all dec's are completed].
Work even in patt as established until armhole measures 7½ (8, 8½, 9, 9½)"; end with a RS row.

Shape Shoulder
BO 9 (10, 11, 13, 14) sts at beg of next WS row.
Work 1 row even. BO rem 9 (11, 11, 14, 14) sts.

LEFT FRONT
CO 25 (30, 35, 41, 44) sts.
Row 1 (RS): Purl to last 4 sts, k1, p1, k2.
Row 2: [K1, p1] twice, k1, m1, knit to end of row [26 (31, 36, 42, 45) sts].
Row 3: Purl to last 5 sts, m1p, p1, wyib sl 1 st purlwise with 1 yo, p1, wyib sl 1 st purlwise with 1 yo, k1.
Row 4: K1, [purl next st and yo together as 1 st, k1] twice, m1, knit to end of row.
Repeat last 2 rows once more [30 (35, 40, 46, 49) sts].
Row 7: Purl to last 5 sts, m1p, p1, wyib sl 1 st purlwise with 1 yo, p1, wyib sl 1 st purlwise with 1 yo, k1.
Row 8: K1, [purl next st and yo together as 1 st, k1] twice, knit to end of row.

Repeat last 2 rows 9 times more [40 (45, 50, 56, 59) sts].
Work even in patt as established until piece measures 6 (6, 6½, 7, 7)" from beg; end with a WS row.

Shape Armhole and Neck
Next row (RS): BO 4 (4, 5, 6, 7) sts, purl to last 6 sts, p2tog, wyib sl 1 st purlwise with 1 yo, p1, wyib sl 1 st purlwise with 1 yo, k1.
Work 1 row even. Dec 1 st at armhole edge of next 3 rows, then every RS row 4 (5, 6, 6, 7) times, while at the same time, dec 1 st at neck edge every 4th row 10 (11, 13, 13, 13) times more [18 (21, 22, 27, 28) sts rem after all dec's completed].
Work even in patt as established until armhole measures 7½ (8, 8½, 9, 9½)"; end with a WS row.

Shape Shoulder
BO 9 (10, 11, 13, 14) sts at beg of next RS row. Work 1 row even. BO rem 9 (11, 11, 14, 14) sts.

SLEEVES
CO 49 (49, 49, 53, 53) sts.
Row 1 (WS): K1, *k3, p1; rep from * to last 4 sts, k4.
Row 2 (RS): K1, p3, *wyib sl 1 st purlwise with 1 yo, p3; rep from * to st, k1.
Row 3: K1, *k3, purl next st and yo together as 1 st; rep from * to last 4 sts, k4.
Repeat last 2 rows until piece measures 2½" from beg; end with a WS row.
Beg with a purl (RS) row, work in Rev St st, increasing 1 st at each end of 9th and every following 10th (8th, 6th, 6th, 6th) row 5 (7, 9, 9, 11) times, then every 12th (8th, 8th, 8th) row 3 times [67 (71, 75, 79, 83) sts].
Work even in Rev St st until piece measures 18 (18, 18½, 18½, 18½)" from beg; end with a WS row.

Shape Cap
BO 4 (4, 5, 6, 7) sts at beg of next 2 rows. Dec 1 st at each end of next 5 rows, then every RS row 9 (11, 12, 13, 14) times. BO 2 sts at beg of next 4 rows, then 3 sts at beg of next 2 rows. BO rem 17 sts.

FINISHING
Block pieces to measurements. Sew shoulder seams. Sew right side seam.

Cardi Edging
With RS facing and crochet hook, join yarn with sl st to bottom of back at left side seam.
Row 1: Sc evenly spaced around entire edge of cardi, ensuring that you have a multiple of 15 plus 2 sts.
Row 2: Ch 3 (counts as dc here and throughout), sk first 2 sc, (dc, ch 1, dc) in next sc, *sk 2 sc, (dc, ch 1, dc) in next sc; rep from * to last 2 sts. sk next sc, dc in last sc. Turn.
Row 3: Ch 5 (counts as dc, ch 2 here and throughout), sc in first ch-1 sp, *ch 5, sc in next ch-1 sp; rep from * to last 2 sts, ch 2, sk next st, dc in top of turning ch. Turn.

Row 4: Ch 3, 3 dc in first ch-2 sp, sc in next ch-5 sp, *[ch 5, sc in next ch-5 sp] 3 times, 7 dc in next ch-5 sp, sc in next ch-5 sp; rep from * to last 3 ch-sps, [ch 5, sc in next ch-5 sp] 3 times, 3 dc in last ch-2 sp. Turn.
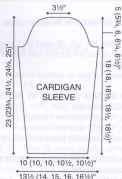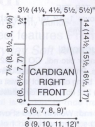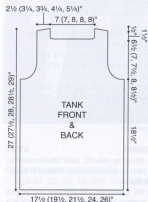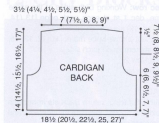**Row 5:** Ch 4 (counts as dc, ch 1), sk first dc, [dc in next dc, ch 1] 3 times, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, *[ch 1, dc in next sc] 7 times, ch 1, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice; rep from * to last 4 dc, [ch 1, dc in next dc] 4 times. Turn.
Row 6: Ch 5, sk first dc, [dc in next dc, ch 2] 3 times, *sc in next ch-5 sp, ch 5, sc in next ch-5 sp, ch 2, [dc in next dc, ch 2] 7 times, rep from * to last 2 ch-5 sps, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, [ch 2, dc in next dc] 4 times. Turn.
Row 7: Ch 3, [ch 3, sc in 3rd ch from hook – picot made], [dc in next ch-2 sp, make picot] 4 times, sc in next ch-5 sp, make picot, [dc in next ch-2 sp, make picot] 8 times, sc in next ch-5 sp, make picot; rep from * to last 4 ch-2 sps, [dc in next ch-2 sp, make picot] 4 times, dc in last st. Fasten off.

Sew left side and edging seam. Sew sleeve seams. Set in sleeves.

CARDIGAN BACK

3½ (4¼, 4½, 5¾, 5½)"
7 (7½, 8, 8, 9)"
7½ (8, 8½, 8, 9½)"
8 (8, 8½, 8, 9½)"
14 (14½, 15½, 16½, 17)"
18½ (20½, 22½, 25, 27)"

CARDIGAN RIGHT FRONT

3½ (4¼, 4½, 5½, 5½)"
7½ (8, 8½, 8, 9½)"
14 (14½, 15½, 16½, 17)"
6 (6½, 7, 8, 8½)"
8 (9, 10, 11, 12)"

CARDIGAN SLEEVE

3½"
5 (5¾, 6, 6¾, 7)"
18 (18, 18½, 18½, 19)"
23 (23¼, 24¼, 24¾, 25)"
10 (10, 10, 10, 10½)"
13½ (14, 15, 16, 16½)"

TANK FRONT & BACK

2½ (3¼, 3¾, 4¼, 5¼)"
7 (7, 8, 8, 8)"
1¼"
6½ (6½, 7, 7½, 8½)"
27 (27½, 28, 28½, 29)"
18½"
17½ (19½, 21½, 24, 26)"

11 Cabled Tunic

Design by Premier Yarns Design Team

Project features Premier Yarns
Deborah Norville Serenity Chunky

Skill Level: Intermediate   **Yarn Weight:** #5

MATERIALS

- 5 (6, 6, 7, 8) (100g; 109yd) balls Premier Yarns Deborah Norville Serenity Chunky (100% acrylic) color #7029 Amps Blue
- Size 11 US (8 mm) 16" circular needle
- Size 11 US (8 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holder, cable needle, yarn needle

GAUGE

- 10 sts x 16 rows = 4" in St and Seed st TO SAVE TIME, TAKE TIME TO CHECK GAUGE

DESIGNER NOTES

- Tunic is worked in rnds beg at lower edge. Piece is divided at underarm and Front and Back worked separately back and forth in rows.
- Sleeves are worked separately from lower edge to shoulder back and forth in rows and sewn into armholes.

SIZES

Women's S (M, L, 1X, 2X)

FINISHED MEASUREMENTS

- Bust 33⅓ (36¾, 41⅓, 44¾, 49½)"
- Length 24¾ (25¼, 25¾, 26¼, 26¾)"

STITCH GLOSSARY

Note: Read the definitions for crosses and twists carefully, as they are very similar and may differ from definitions you have seen elsewhere.

3/3 LPC: 3 over 3 Left Purl Cross—Sl next 3 sts to cn, hold to front, k3, p3 from cn.

3/3 RPC: 3 over 3 Right Purl Cross—Sl next 3 sts to cn, hold to back, p3, k3 from cn.

T6F: 3 over 3 Left Twist—Sl next 3 sts to cn, hold to front, p3, k3 from cn.

T6B: 3 over 3 Right Twist—Sl next 3 sts to cn, hold to back, k3, p3 from cn.

2x2 RIB WORKED IN RNDS (multiple of 4 sts)

Rnd 1: *P2, k2; rep from * around.
Rep Rnd 1 for 2x2 rib worked in rnds.

- Stitches for Neckband are picked up and knit in rounds.

2x2 RIB WORKED IN ROWS (multiple of 4 sts + 2)

Row 1 (RS): K2, *p2, k2; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 2x2 rib worked in rows.

SEED STITCH WORKED IN RNDS (over even number of sts)

Rnd 1: *K1, p1; rep from * around.

Rnd 2: *P1, k1; rep from * around.

Rep Rnds 1 and 2 for Seed st worked in rnds.

SEED STITCH WORKED IN ROWS (over even number of sts)

Row 1: *K1, p1; rep from * across.

Row 2: *P1, k1; rep from * across.

Rep Rows 1 and 2 for Seed st worked in rows.

HORSESHOE CABLE WORKED IN RNDS (over 12 sts)

Rnds 1–5: K3, p6, k3.
Rnd 6: 3/3 RPC, 3/3 LPC.
Rnds 7–11: P3, k6, p3.
Rnd 12: T6B, T6F.
Rep Rnds 1–12 for Horseshoe Cable worked in rnds.

HORSESHOE CABLE WORKED IN ROWS (over 12 sts)

Row 1 (RS): P3, k6, p3.
Row 2: K3, p6, k3.
Rows 3 and 4: Rep Rows 1 and 2.
Row 5: P3, k6, p3.
Row 6: 3/3 RPC, 3/3 LPC.
Row 7: K3, p6, k3.
Row 8: P3, k6, p3.
Rows 9 and 10: Rep Rows 7 and 8.
Row 11: K3, p6, k3.

Rnd 12: T6B, T6F.

Rep Rows 1–12 for Horseshoe Cable worked in rows.

INSTRUCTIONS

With longer circ ndl, CO 84 (92, 104, 112, 124) sts. Pm for beg of rnd. Join to work in the rnd, being careful not to twist sts.

Work in 2x2 rib until piece measures 2" from CO.

Set-up rnd: Work in Seed st over first 4 (5, 7, 8, 11) sts, pm, work Rnd 1 of Horseshoe Cable pattern over next 12 sts, pm, p10 (12, 14, 16, 16), pm, work Rnd 1 of Horseshoe Cable pattern over next 12 sts, pm, work in Seed st to end.

Work in patterns as established, slipping markers as you come to them, until piece measures 18" from CO.

Divide for Front and Back

FRONT

Row 1 (RS): BO 2 (3, 4, 5) sts for under-arm, work in patterns as established in rows across next 40 (43, 48, 52, 57) sts, place rem 42 (46, 52, 56, 62) Back sts on stitch holder.

Row 2 (WS): BO 2 (3, 4, 5) sts for under-arm, work in patterns as established [38 (40, 44, 48, 52) Front sts rem].

Work even in patterns as established until piece measures 4¾ (5¼, 5¾, 6¼, 6¾)" from divide; end with WS row.

Shape Front Neck

Row 1: Work in patterns as established across first 14 (15, 16, 18, 20) sts, join 2nd ball of yarn and BO 10 (10, 12, 12, 12) sts, work in patterns as established to end.

Row 2: Working both sides at the same time, work even in pattern as established.

Rnd 12: T6B, T6F.

Rep Rows 1–12 for Horseshoe Cable worked in rows.

Dec row: Working both sides at the same time, dec 1 st at each neck edge [13 (14, 15, 17, 19) sts rem on each side].

Rep Dec row twice more. [11 (12, 13, 15, 17) sts remain on each side.]

Rep Row 2.
BO rem sts.

BACK

With RS facing, return Back sts from stitch holder to needle, join yarn at underarm, and complete same as Front.

SLEEVES

With shorter circ ndl, CO 26 (30, 34, 38, 42) sts.

Work even in 2x2 rib worked in rows until piece measures 3½" from CO.

Beg Seed st: work even until piece measures 15" from CO; end with WS row.

Shape Sleeve

Next row (RS): BO 2 (3, 4, 5) sts at beg of next 2 rows [22 (24, 26, 30, 32) sts remain].
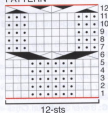
Work in Seed st for 4 rows.

BO rem sts.

FINISHING

Sew shoulder seams. Sew sleeve seams, sew sleeves into armholes. Weave in ends.

Neck Band

With RS facing and shorter circ ndl, beg at side seam, pick up and k48 (48, 52, 52, 52) sts evenly around neck edge. Join, pm for beg of rnd. Beg 2x2 rib; work even for 4 rnds. BO all sts loosely in rib pattern. Weave in rem ends.
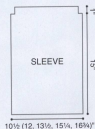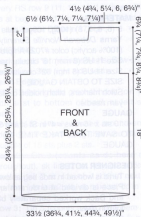

HORSESHOE CABLE PATTERN

12-sts

KEY

☐ K on RS, P on WS
▪ P on RS, K on WS

⬭ 3/3 LPC
⬭ 3/3 RPC
◆ T6B
◆ T6F

4½ (4¾, 5¼, 6, 6¾)"

6½ (6½, 7¼, 7½, 7¾)"

8¼ (8¾, 7¼, 8½, 8½)"

18"

FRONT & BACK

33¼ (36¼, 41½, 44¾, 49½)"

8¾ (9½, 10⅓, 11, 11½)"

SLEEVE

18"

10½ (12, 13½, 15¼, 16¾)"

12 City Blocks Cardi

Design by Amy Gunderson

Project features **Premier Yarns** *Deborah Norville Everyday Soft Worsted*

Skill Level: Experienced   **Yarn Weight:** #4

DESIGNER NOTES

• Cardi is worked in rnds from the top down. Piece is divided at underarm and Body and Sleeves worked separately.

• Front Steek sts are not worked in Fair Isle patt from Charts; work them alternately with colors of current row when working from Charts.

• 7 steek sts are maintained at center front and cut for front opening when finishing.

• Carry color not in use loosely across WS of piece.

SIZES

Women's S (M, L, 1X, 2X)

FINISHED MEASUREMENTS

• Bust 34 (38, 42, 46, 50)", not including front bands

• Yoke Depth 10½", including collar

• Length 26½"

MATERIALS

• 3 (4, 4, 5, 5) (4oz; 203yd) balls **Premier Yarns** Deborah Norville Everyday Soft Worsted (100% acrylic) color #1002 Cream (MC)

• 2 (4oz; 203yd) balls **Premier Yarns** Deborah Norville Everyday Soft Worsted (100% acrylic) color #1019 Navy (A)

• 1 (4oz; 203yd) ball **Premier Yarns** Deborah Norville Everyday Soft Worsted (100% acrylic) color #1017 Azure (B)

• 1 (4oz; 203yd) ball **Premier Yarns** Deborah Norville Everyday Soft Worsted (100% acrylic) color #1005 Baby Blue (C)

• 1 (4oz; 203yd) ball **Premier Yarns** Deborah Norville Everyday Soft Worsted (100% acrylic) color #1022 Bittersweet (D)

• Size 8 US (5 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE

• Size 8 US (5 mm) set of 4 or 5 double-pointed needles

• Size 7 US (4.5 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE

• Size 7 US (4.5 mm) set of 4 or 5 double-pointed needles

• Ten ¾" buttons, yarn needle, stitch holders

GAUGE

• 18 sts x 22 rows = 4" in stranded knitting with larger ndls

• 18 sts x 22 rows = 4" in St st with smaller ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

INSTRUCTIONS

COLLAR

With smaller circ ndl and A, CO 7 sts (for steek), pm, CO 88 (96, 104, 108, 112). Pm for beg of rnd. Join to work in the rnd, being careful not to twist.

Rnd 1: [P1, k5, p1] over steek sts, sm, [k2, p2] to end.

Rep last rnd until Collar measures 1" from beg.

Inc rnd: [P1, k5, p1] over steek sts, sm, knit to end and inc 30 (34, 35, 37, 45) sts evenly across rnd [125 (137, 146, 152, 164) sts; 118 (130, 139, 145, 157) sts and 7 steek sts].

Next rnd: [P1, k5, p1] over steek sts, sm, knit to end.

Yoke

Change to larger circ ndl.

Work Rnds 1–5 of Yoke Chart, changing colors as shown. Work steek sts as follows: P1 with either color, k5, alternating colors, p1. Work steek like this throughout.

Rnd 6: With A, work across steek, knit and inc 39 (45, 48, 60, 60) sts evenly across rnd [164 (182, 194, 212, 224) sts; 157 (175, 187, 205, 217) sts + 7 steek sts].

Work Rows 7–12 of Yoke Chart.

Rnd 13: With MC, work across steek, knit and inc 77 (86, 92, 101, 107) sts evenly across rnd [241 (268, 286, 313, 331) sts; 234 (261, 279, 306, 324) sts + 7 steek sts].

Work Rows 14–20 of Yoke Chart.

Rnd 21: With MC, work across steek, knit and inc 23 (28, 34, 31, 37) sts evenly across rnd [264 (296, 320, 344, 368) sts; 257 (289, 313, 337, 361) sts + 7 steek sts].

Work Rows 22–40 of Yoke Chart.

Rnd 41: Work across steek, changing color as in Yoke Chart, knit and inc 2 (0, 0, 6, 6) sts evenly across rnd [266 (296, 320, 350, 374) sts; 259 (289, 313, 343, 367) sts + 7 steek sts].

Work Rows 42–46 of Yoke Chart.

Rnd 47: With D, work across steek, knit and inc 2 (0, 4, 2, 2) sts evenly across rnd

[268 (296, 324, 352, 376) sts; 261 (289, 317, 345, 369) sts + 7 steek sts].

Work Rows 48–50 of Yoke Chart.

Divide for Body and Sleeves

Rnd 51: With B, work across steek, k36 (41, 45, 50, 54) for Left Front, place next 56 (60, 66, 70, 74) sts on holder for Sleeve, k76 (86, 94, 104, 112) for Back, place next 56 (60, 66, 70, 74) sts on holder for Sleeve, k37 (42, 46, 51, 55) for Right Front [156 (176, 192, 212, 228) sts rem; 149 (169, 185, 205, 221) sts for Body + 7 steek sts].

Work Rows 52–61 of Yoke Chart. **Note:** There are separate charts for sizes S (1X, 2X) and M (L).

Cut all yarns except MC.

Change to smaller circ needle.

With MC, work even in St st, working decreases at sides as before, until Body measures 14" from divide.

Dec rnd: Work across steek, knit and dec 13 (13, 13, 17, 17) sts evenly across rnd [143 (163, 179, 195, 211) sts; 136 (156, 172, 188, 204) sts + 7 steek sts].

Hem

Next rnd: Work across steek, [k2, p2] around.

Rep last rnd until Hem measures 2".

Bind off in patt.

SLEEVES

With RS facing, distribute held Sleeve sts onto larger dpns. pm for beg of rnd. Join to work in the rnd, being careful not to twist [56 (60, 66, 70, 74) sts].

Work Rows 51–61 of Yoke Chart, working the 8-st rep of M (L) chart. **Note:** Rnds will not end exactly at the end of a chart pattern repeat. To center pattern on Sleeve, beg S with first st of rep, M with 7th st, L and 2X with 8th st, and 1X with 6th st.

Cut all yarns except MC.

Change to smaller dpns.

With MC, knit 2 rnds.

Dec rnd: K1, k2tog, knit to last 3 sts, ssk, k1 [54 (58, 64, 68, 72) sts].

Rep Dec Rnd every 18 (12, 8, 8, 6) rnds 3 (5, 8, 8, 10) more times [48 (48, 48, 52, 52) sts rem].

Work even in St st until piece measures 14" from divide.

Change to larger dpns.

Rnd 1: K0 (0, 0, 2, 2), work Row 1 of Sleeve Chart to last 0 (0, 0, 2, 2) sts, k0 (0, 0, 2, 2).

Rep last rnd 8 more times, working next row of Sleeve Chart in each rnd and working the beg and end knit sts in same color

as first st of current row of chart.
Change to smaller dpns.
With MC, knit 4 rnds. Cut MC.

Cuff
Rnd 1: With A, *k2, p2; rep from * to
end.
Rep Rnd 1 for 2".
Bind off in patt.

FINISHING
Reinforce and cut steek.
Buttonhole Band
With RS facing, smaller circ ndl and
A, pick up and k152 sts evenly across
Right Front opening.
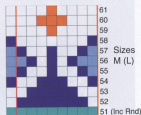**Buttonhole row (WS):** K1, p2,
*k2tog, yo, [p2, k2] 3 times, p2; rep
from * 8 more times, k2tog, yo, p2, k1
[10 buttonholes].
Row 2: P1, [k2, p2] to last 3 sts, k2,
p1.
Row 3: K1, [p2, k2] to last 3 sts, p2,
k1.
Row 4: Rep Row 2.
Bind off in patt.
Button Band
With RS facing, smaller circ ndl and
A, pick up and k152 sts evenly across
Left Front opening.
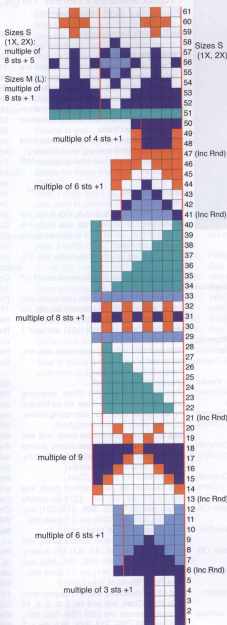**Row 1 (WS):** K1, [p2, k2] to last 3
sts, p2, k1.
Row 2: P1, [k2, p2] to last 3 sts, k2,
p1.
Rows 3 and 4: Rep Rows 1 and 2.
Bind off in patt.
Using yarn needle, tack edges of
steek to WS. Weave in ends. Sew
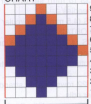buttons opposite buttonholes.

YOKE CHART

Sizes S
(1X, 2X):
multiple of
8 sts + 5

Sizes M (L):
multiple of
8 sts + 1

Sizes S
(1X, 2X)

Sizes
M (L)

multiple of 4 sts +1

multiple of 6 sts +1

multiple of 8 sts +1

multiple of 9

multiple of 6 sts +1

multiple of 3 sts +1

KEY

☐ #1002 Cream (MC)
☐ #1019 Navy (A)
■ #1017 Azure (B)
■ #1002 Baby Blue (C)
■ #1022 Bittersweet (D)

SLEEVE CHART

8-st rep

13 Twisted Scarf

Schematic measurements:
20 (22, 23, 24, 25)"
12½ (13½, 14½, 15, 16½)"
18½"
YOKE
BODY
SLEEVE
10½ (10½, 11½, 11½)"
34 (38, 42, 46, 50)"
1¼"
8"
28¾"
16"

13 Felicity Vest

Design by Diane Zangl

Project features **Plymouth Yarn** Baby Alpaca Worsted

Skill Level: Intermediate   **Yarn Weight:** #4

DESIGNER NOTES

- Lower portion of body is worked in St st. Diagonal pockets are worked with body.
- Textured yoke is worked using twisted sts that form an elongated Honeycomb patt.
- All edges are finished in 1x1 twisted ribbing. The small shawl collar begins at the V-neck shaping. Neck and underarm decs are worked 1 st in from the edge.
- If a complete 2-st cable cannot be completed when working underarm and neck shaping, work those sts as stockinette.

STITCH GLOSSARY

1/1 FC: Sl 1 st to cn and hold in front, k1, k1 from cn.

1/1 FPC: Sl 1 st to cn and hold in front, p1, k1 from cn.

1/1 BPC: Sl 1 st to cn and hold in back, k1, p1 from cn.

1x1 Twisted Rib (over odd number of sts)
Row 1 (RS): K1-tbl, *p1-tbl, k1-tbl; rep from * across.
Row 2: P1-tbl, *k1-tbl, p1-tbl; rep from * across.
Rep Rows 1 and 2 for 1x1 Twisted rib.

Honeycomb Cable Pattern (multiple of 4 sts)
Rows 1, 3, and 5 (RS): P1, *1/1 FC, p2; rep from * to last 3 sts, 1/1 FC, p1.
Rows 2, 4, and 6: K1, *p2, k2; rep from * to last k1.
Row 7: *1/1 BPC, 1/1 FPC; rep from * across.
Rows 8, 10, 12, and 14: P1, k2, *p2, k2; rep from * to last st, p1.
Rows 9, 11, and 13: K1, *p2, 1/1 FC; rep

from * to last 3 sts, p2, k1.
Row 15: *1/1 FPC, 1/1 BPC; rep from * across.
Row 16: Rep Row 2.
Rep Rows 1-16 for Honeycomb Cable patt.

INSTRUCTIONS

POCKET LININGS (Make 2)
CO 36 sts. Work even in St st for 4"; end with a WS row. Cut yarn and place on holder.

VEST
BODY
With longer ndl, CO 185 (205, 225, 245) sts. Work even in 1x1 Twisted rib for 1½"; end with a WS row.

Change to St st and work even until body measures 5½" from beg; end with a WS row. Cut yarn. Place 36 sts at each end on holder. Place 36 sts at each end on holder.

Join Pocket Linings
With RS of all pieces facing, place pocket lining sts on ndl with 1 lining at each end. With RS facing, join yarn and knit across all [185 (205, 225, 245) sts].

Work even until body measures 9½" from beg; end with a WS row. Place all body sts on third holder.

Shape Right Pocket
Sl sts from right pocket holder onto shorter LH ndl. With RS facing, join yarn at front end; end with a WS row.

Knit 1 row, purl 1 row.

Dec row (RS): Knit to last 3 sts, k2tog, k1. Purl 1 row.

Rep last 4 rows 5 times more [30 sts].

Work even until pocket length measures same as body; end with a WS row. Place sts back on holder #1.

SIZES
Women's S (M, L, 1X)

FINISHED MEASUREMENTS
Bust 38 (42, 46, 50)"
Length 20½ (21, 21½, 23)"

MATERIALS
- 7 (8, 10, 11) (50g, 102yd) hanks **Plymouth Yarn** Baby Alpaca Worsted (100% baby alpaca) color #1645 Teal
- Size 6 US (4 mm) 36" circular needle OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) 16" circular needle
- 1 clasp: JHB International #1054 Orbit, antique silver
- Stitch markers, stitch holders, cable needle, yarn needle

GAUGE
20 sts x 26 rows = 4" in St st
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Shape Left Pocket

Sl sts from left pocket holder onto shorter LH ndl. With RS facing, join yarn at pocket opening edge.

Knit 1 row, purl 1 row.

Dec row (RS): K1, ssk, knit to end of row. Purl 1 row. Rep last 4 rows 5 times more [30 sts].

Work even until pocket length measures same as body; end with a WS row. Place sts back on holder #2.

Join Pockets to Body

Place body sts on longer ndl. Place sts of right pocket on shorter ndl and hold in front of body sts.

Next row (RS): K2tog 30 times (one st each of pocket and body), knit to last 30 sts. Place sts of left pocket on shorter ndl and hold in front of body sts, k2tog as for right pocket [185 (205, 225, 245) sts].

Work even in St st until body measures 12 (12, 13, 13)" from beg, inc 3 sts on last WS row [188 (208, 228, 248) sts]. Pm 46 (51, 56, 61) sts in from each end. You will have 96 (106, 116, 126) sts for back and 46 (51, 56, 61) sts for each front.

Establish Yoke Pattern

Work Rows 1 and 2 of Honeycomb patt.

Row 3: Work Row 3 of Honeycomb patt, dec 1 st at each end of row [186 (206, 226, 246) sts].

Rows 4-6: Work even in pattern as established.

Divide for Fronts and Back

Row 7: Dec 1 st, work to 5 (18, 20, 23) sts before first marker. Place 29 (31, 34, 36) sts just worked on holder for right front, BO 30 (36, 40, 46) sts for right underarm, work to 15 (18, 20, 23) sts before second marker, place 66 (70, 76, 80) sts just worked on second holder for back. BO 30 (36, 40, 46) sts for left underarm, work in pattern as established to end of row, dec 1 st at front edge [29 (31, 34, 36) sts].

LEFT FRONT

Working in pattern as established on left front only, dec 1 st at front edge alternating every 2nd, then every 4th, row until 17 (18,

19, 20) sts rem. Work even until armhole measures 6½ (7½, 7½, 8)" above BO underarm sts; end with a RS row.

Shape shoulder

BO at arm edge 6 (6, 6, 7) sts twice, then 5 (6, 6, 6) sts once.

RIGHT FRONT

Sl sts from first holder to ndl. With WS facing, join yarn at underarm. Work as for Left Front, reversing shaping.

BACK

Sl sts from second holder to ndl. With WS facing, join yarn at underarm. Work even until armhole measures same as Front; end with a WS row.

Shape Back Neck and Shoulders

Place a marker on each side of center 26 (28, 32, 34) sts.

Next row (RS): Work in established patt to first marker, join second ball of yarn and BO sts between markers, work in established patt to end of row [20 (21, 22, 23) sts on each side of neck].

Working on both sides of neck with separate balls of yarn, dec 1 st at each neck edge 3 times, *while at the same time*, bind off at each arm edge 6 (6, 6, 7) sts twice, then 5 (6, 7, 6) sts once.

FINISHING

Sew shoulder seams.

Front Bands and Collar

Place 4 markers: 1 at each shoulder seam and in first neck dec st at each front edge. With RS facing, join yarn at lower right front edge. Pick up and knit around entire front edge and neck as follows, placing through both layers of pocket and lining:

A) 3 sts for every 4 rows along right front edge to neck dec marker. Remove marker from dec and place on RH ndl; you must have an even number of sts. Record this number.

B) Pick up and knit 1 st in each row to yoke shoulder marker; you must have an even number of sts. Record this number. Remove shoulder marker.

C) Pick up and knit 1 st in each st or row around back neck to left shoulder marker; you must have an odd number of sts. Remove shoulder marker.

D) Pick up and knit same number of sts B. Remover marker from dec and place on RH ndl.

E) Pick up and knit same number of sts for A.

Row 1 (WS): Sl 1 purlwise, *k1-tbl, p1-tbl; rep from * to end of row.

Row 2: Sl 1 knitwise, *p1-tbl, k1-tbl; rep from * to end of row.

Rep Rows 1 and 2 until band measures 1¼"; end with a WS row.

Shape Collar

Next 2 rows: Bind off in patt to marker, work in pattern as established to end of row.

BO 4 sts in patt at beg of next 12 rows. BO rem sts in patt.

Pocket Bands

Sew free edges of pocket linings to inside of body. With RS facing, pick up and k27 sts along shaped edge of pocket opening.

Row 1 (WS): P1-tbl, *k1-tbl, p1-tbl; rep from * to end of row.

Row 2: K1-tbl, *p1-tbl, k1-tbl; rep from * to end of row.

[Rep Rows 1 and 2] twice. Rep Row 1. BO in patt. Sew ends of band to body.

Armhole Bands

Sew shoulder seams. With RS facing and shorter ndl, beg at center of underarm, pick up and knit 1 st in each BO underarm st, 3 sts for every 4 rows around underarm, then 1 st for every rem BO underarm st. Adjust, if necessary, to an even number of sts. Pm between first and last st.
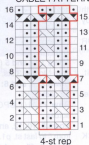
Ribbing Rnd: *K1-tbl, p1-tbl; rep from * around.

Rep last rnd until band measures 1". BO in patt.

Weave in ends. Sew clasp to front edges at beg of yoke patt.

HONEYCOMB CABLE PATTERN

4-st rep
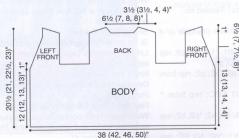
KEY
- K on RS, P on WS
- P on RS, K on WS
- K2tog
- Ssk
- 1/1 FC
- 1/1 FPC
- 1/1 BPC
- Pattern repeat

LEFT FRONT · BACK · RIGHT FRONT

BODY

3½ (3½, 4, 4)"
6½ (7, 8, 8)"
1"
6½ (7, 7½, 8)"
20½ (21, 22½, 23)"
13 (13, 14, 14)"
38 (42, 46, 50)"

14 Twister Scarf

Design by Premier Yarns Design Team

Project features Premier Yarns
Starbella and *Starbella Flirt*

Skill Level: Easy   **Yarn Weight:** #6

FINISHED MEASUREMENTS
- Length 52"
- Width 5"

MATERIALS
- 1 (100g; 33yd) ball Premier Yarns *Starbella* (100% acrylic) color #0008 Canyon Sunrise (A)

- 1 (40g; 24yd) ball Premier Yarns *Starbella Flirt* (65% polyester, 35% acrylic) color #5006 Moscow (B)
- Size 7 US (4.5 mm) knitting needles
- Yarn needle, sewing needle and matching thread (optional)

GAUGE
- Gauge is not critical for this project.

INSTRUCTIONS

SCARF
With A, CO 96 sts as follows: Pull out a length of yarn and insert RH ndl into each loop along top edge (edge without a thick ribbon) working from back to front.

Rows 1 and 2: With A, *insert RH ndl into first loop on LH ndl, insert RH ndl into next loop along top edge of ribbon from back to front, pull loop through and slide st on LH ndl off; rep from * to end. Cut A.

Rows 3–8: Join B, work 1 st in every other loop along top edge in the same manner as A.

Cut B.

Rows 9 and 10: Join A, rep Row 3 twice.

BO all sts with A.

FINISHING
Trim and weave in ends. If desired, use sewing needle and thread to tack down raw edges of Starbella and Starbella Flirt.

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15 Angel Cardi

Design by Therese Chynoweth

Project features Bijou Basin Ranch *Seraphim*

Skill Level: Intermediate   **Yarn Weight:** #1

SIZES
- Women's XS (S, M, L, 1X)

FINISHED MEASUREMENTS
- Bust 34 (37¾, 41¼, 45, 48½)"
- Length 18½ (19, 19¾, 20½, 21½)"

MATERIALS
- 3 (3, 4, 4, 4) (50g; 435yd) balls Bijou Basin Ranch *Seraphim* (95% angora, 5% viscose) color #28 Denim
- Size 4 US (3.5 mm) circular needle 29" long OR SIZE TO OBTAIN GAUGE
- Size 4 US (3.5 mm) double-pointed needles
- Stitch markers, stitch holders, two very small buttons, four 1½" buttons, yarn needle

GAUGE
- 24 sts x 34 rows = 4" in St st
- 24 sts x 30 rnds = 4" in Vine Lace pattern TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES
- When working the Vine Lace Pattern in the sleeve caps, make sure all yarn overs can be worked with their accompanying decreases. If a yarn over cannot be worked with its accompanying decrease,

work that st in Stockinette.

STITCH GLOSSARY
FEATHER & FAN VARIATION (multiple of 11 sts + 8)

Rows 1, 3 and 5 (RS): (K1-tbl, p1) twice, *(k2tog) twice, (yo, k1) 3 times, yo, (ssk) twice; rep from * to last 4 sts, (p1, k1-tbl) twice.

Rows 2 and 4 (WS): (P1-tbl, k1) twice, purl to last 4 sts, (k1, p1-tbl) twice.

Row 6: (P1-tbl, k1) twice, knit to last 4 sts, (k1, p1-tbl) twice.

Rows 7 and 9: (K1-tbl, p1) twice, knit to last 4 sts, (p1, k1-tbl) twice.

Rows 8 and 10: Rep Row 2.

VINE LACE PATTERN (multiple of 9 sts + 2)
Rnd 1: K1, *k1, yo, k2, ssk, k2tog, k2, yo; rep from * to last st, k1.
Rnds 2 and 4: Knit.
Rnd 3: K1, *yo, k2, ssk, k2tog, k2, yo, k1;

rep from * to last st, k1.

Rep Rnds 1-4 for Vine Lace patt.

Note: To continue Vine Lace patt in rows for Sleeve cap, purl WS rows.

Wrap and Turn (w&t)

(RS) Yarn forward (to the purl position), slip the next st to the RH ndl, yarn back (to the knit position), return the slipped st (which is now wrapped), to the LH ndl; turn, leaving the remaining sts unworked.

(WS) Yarn back (to the knit position), slip the next st to the RH ndl, yarn forward (to the purl position), return the slipped st (which is now wrapped), to the LH ndl; turn, leaving the remaining sts unworked.

INSTRUCTIONS

BODY

With circ ndl, CO 206 (228, 250, 272, 294) sts. Work back and forth in rows.

Row 1 (RS): (K1-tbl, p1) twice, knit to last 4 sts, (p1, k1-tbl) twice.

Row 2: (P1-tbl, k1) twice, purl to last 4 sts, (k1, p1-tbl) twice.

Work Rows 1–10 of Feather & Fan Variation, then work Rows 1-6 once more.

Next row (RS): Work first 4 sts as established, k50 (55, 60, 65, 70), pm, k98 (110, 122, 134, 146), pm, knit to last 4 sts, work last 4 sts as established.

Keeping first and last 4 sts in rib as established, continue St st over rem sts until piece measures 9½ (9½, 9¾, 10, 10½)" from beg; end with a WS row.

Shape Front Neck

Work 4 sts as established, k2tog, knit to last 6 sts, ssk, work last 4 sts as established [2 sts decreased].

Continue dec at neck edge every RS row 16 (17, 17, 18, 19) more times, then every 4th row 7 (7, 8, 8, 8) times. At the same time, when piece measures 10½ (10¾, 11, 11¼,

11¾)" from beg; end with a WS row.

Shape Armholes

Next row (RS): Work to 3 (4, 5, 6, 8) sts before first marker for Right Front, BO next 6 (8, 10, 12, 16) sts for armhole, knit to 3 (4, 5, 6, 8) sts before next marker for Back, BO next 6 (8, 10, 12, 16) sts for armhole, then work to end for Left Front. Work each section separately.

Left Front

Continue neck shaping as established and BO at beg of RS rows 3 sts 1 (1, 1, 2, 2) time(s), 2 sts 2 (2, 3, 2, 3) times, then 1 st 3 (4, 4, 5, 4) times—18 (20, 21, 22, 23) sts rem when all shaping is complete. Work even until armhole measures 7¼ (7½, 8, 8½, 9)"; end with a RS row.

Shape Shoulder

Short Row 1: Work 15 (16, 16, 17, 18) sts, w&t, work back to neck edge.

Short Row 2: Work 11 (12, 12, 13, 13) sts, w&t, work back to neck edge.

Short Row 3: Work 8 sts, w&t, work back to neck edge.

Short Row 4: Work 4 sts, w&t, work back to neck edge. Place 4 rib sts on very small holder, and rem 14 (16, 17, 18, 19) sts on a small holder.

Right Front

Continue neck shaping as established and BO at beg of WS rows 3 sts 1 (1, 1, 2, 2) time(s), 2 sts 2 (2, 3, 2, 3) times, then 1 st 3 (4, 4, 5, 4) times—18 (20, 21, 22, 23) sts rem when all shaping is complete. Work even until armhole measures 7¼ (7½, 8, 8½, 9)"; end with a WS row.

Shape Shoulder

Short-Row 1: Work 15 (16, 16, 17, 18) sts, w&t, work back to neck edge.

Short-Row 2: Work 11 (12, 12, 13, 13) sts, w&t, work back to neck edge.

Short-Row 3: Work 8 sts, w&t, work back to neck edge.

Short Row Set 4: Work 4 sts, w&t, work back to neck edge. Place 4 rib sts on very small holder, and rem 14 (16, 17, 18, 19) sts on a small holder.

BACK

Continue in St st and BO 3 sts at beg of next 2 (2, 2, 4, 4) rows, 2 sts at beg of next 4 (4, 6, 4, 6) rows. Dec 1 st at each end every RS row 2 (3, 3, 4, 3) times [74 (82, 88, 94, 100) sts].

Work even until armhole measures 7¼ (7½, 8, 8½, 9)"; end with a WS row.

Shape Neck and Shoulders

Next row: K20 (22, 23, 24, 25), join a second ball of yarn and BO next 34 (38, 42, 46, 50) sts for neck, k17 (18, 18, 19, 20), w&t.

Work both sides at same time with separate balls of yarn.

Next row: Purl to neck edge; other side, BO 4 sts at beg of next 3 (4, 5, 5, 5) sts, w&t.

Next row: Purl to neck edge; other side, BO 4 sts, k9 (10, 10, 11, 11), w&t.

Next row: Purl to neck edge; other side, BO 3 sts, p4, w&t.

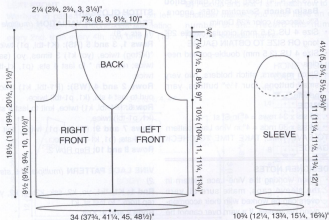**Next row:** Knit to neck; other side, BO 2 sts, k4, w&t.

Next row: Purl to neck edge. Place rem 14 (16, 17, 18, 19) sts for each shoulder on small holders.

SLEEVES

With double-pointed needles, CO 65 (74, 83, 92, 101) sts. Pm for beg of rnd and join to work in the rnd, being careful not to twist sts.

Rnd 1: Knit.

Beg Vine Lace patt and work even until piece measures 11 (11¼, 11½, 11¾, 12)" from beg, ending with an even-numbered rnd, and end last rnd 3 (4, 5, 6, 8) sts before end of rnd.

2¼ (2¾, 2¾, 3, 3)"

7¾ (8, 9, 9½, 10)"

¾"

7¼ (7½, 8, 8½, 9)"

BACK

RIGHT FRONT   LEFT FRONT

18½ (19, 19¾, 20½, 21½)"

9½ (9½, 9¾, 10, 10½)"

34 (37¾, 41¼, 45, 48½)"

4½ (5, 5¼, 5¾, 6¾)"

7¾ (7¾, 8, 8½, 9)"

SLEEVE

11 (11¼, 11½, 11¾, 12)"

10¾ (12¼, 13¾, 15¼, 16¾)"

BO next 6 (8, 10, 12, 16) sts for underarm, then work in pattern to end [59 (66, 73, 80, 85) sts]. Beg working back and forth in rows.

Shape Cap
Continue pattern as established and BO 3 sts at beg of next 2 (2, 2, 4, 4) rows, 2 sts at beg of next 4 (4, 6, 4, 6) rows. Dec 1 st each end every RS row 12 (14, 14, 15, 15) times. BO 2 sts at beg of next 2 rows, then 3 sts at beg of next 2 rows. BO rem 11 (14, 17, 20, 21) sts.

FINISHING
Join shoulders using 3-Needle bind-off.

Back Neckband
Slip rib sts from one very small holder at front neck to dpn. Continue in rib and inc 1 st at edge next to back neck edge [5 sts]. Work even until band reaches center of back neck when slightly stretched. Return sts to very small holder. Work rem half of neckband to match.

Placing sts for both halves of neckband on dpns, graft sts tog using Kitchener st. Sew to back neck edge. Weave in ends. Block to measurements. Sew button to left front opposite buttonhole. Sew in Sleeves.

FEATHER & FAN VARIATION

11-st rep

VINE LACE PATTERN

9-st rep

KEY

☐	K on RS, P on WS
☐	P on RS, K on WS
O	Yo
⟋	K2tog
⟍	Ssk
☐	K1-tbl on RS, P1-tbl on WS
☐	Repeat

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16 Heritage Shawl

Design by Cynthia Yanok
Project features **AC Wood/Knitglobal** *Heritage Alpaca*

Skill Level: Easy   **Yarn Weight:** #1

Heritage Alpaca (100% superfine alpaca) color Rose
• Size 8 US (5mm) or longer circular needle OR SIZE TO OBTAIN GAUGE
• 24 stitch markers, yarn needle

GAUGE
• 16 sts x 24 rows = 4" in St st
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

LACE PANEL (multiple of 23 sts)
Row 1 (RS): K8, k2tog, yo, k1, p1, yo, ssk, k8.
Row 2: P7, p2tog-tbl, p2, yo, k1, yo, p2, p2tog, p7.
Row 3: K6, k2tog, k1, yo, k2, p1, k2, yo, k1, ssk, k6.
Row 4: P5, p2tog-tbl, p3, yo, p1, k1, p1, yo, p3, p2tog, p5.
Row 5: K4, k2tog, k2, yo, k3, p1, k3, yo, k2, ssk, k4.
Row 6: P3, p2tog-tbl, p4, yo, p4, p2, yo, p4, p2tog, p3.
Row 7: K2, k2tog, k3, yo, k4, p1, k4, yo, k3, ssk, k2.

Row 8: P1, p2tog-tbl, p5, yo, p3, k1, p3, yo, p5, p2tog, p1.
Row 9: K2tog, k4, yo, k5, p1, k5, yo, k4, ssk.
Row 10: P11, k1, p11.
Row 11: K11, p1, k11.
Row 12: P11, k1, p11.
Rep Rows 1–12 for Lace Panel patt.

DESIGNER NOTES
• Circular needle is used to accommodate large number of sts. Work back and forth in rows as if working with straight needles.
• Work can begin using a shorter circular needle, changing to longer needle as needed.

INSTRUCTIONS
CO 14 sts.
Rows 1-3: Knit.
Row 4 (RS): *K2, pm, yo, pm; rep from * to last 2 sts, k2 [20 sts].
Row 5: *K2, sm, p to m, sm; rep from * to last 2 sts, k2.

FINISHED MEASUREMENTS
• Length (from back neck to lower edge) 20"
• Diameter 40"
• Width (at base of wing triangle) 30"

MATERIALS
• 1 (250g, 1093yd) cone **AC Wood/Knitglobal**

Row 6: *K2, sm, yo, k to m, yo, sm; rep from * to last 2 sts, k2 [32 sts].
Rows 7–28: Rep last 2 rows 11 times [164 sts].
Row 29: Rep Row 5.
Establish Pattern
Row 1 (RS): *K2, sm, yo, k1, pm, work Row 1 of Lace Panel patt, pm, k1, yo, sm; rep from * to last 2 sts, k2 [176 sts].
Row 2: *K2, sm, yo, k to m, work Row 2 of Lace Panel patt, sm, p2, sm; rep from * to last 2 sts, k2].
Row 3: *K2, sm, yo, k to m, sm, work Row 3 of Lace Panel patt, sm, k to m, yo, sm; rep from * to last 2 sts, k2 [188 sts].
Continue in pattern as established until 60 rows of Lace Panel patt (5 pattern repeats) have been completed [524 sts].
Next row (RS): *K2, sm, yo, [k to m, remove m] twice, k to m, yo, sm; rep from * to last 2 sts, k2 [536 sts].
Next row: *K2, sm, p to m, sm; rep from * to last 2 sts, k2.
Next row: *K2, sm, yo, k to m, yo, sm; rep from * to last 2 sts, k2 [548 sts].
Rep last 2 rows for 4½"; end with a WS row.

Eyelets
Row 1 (RS): [K2, sm, yo, k2, *yo, k2tog; rep from * to 1 st before marker, k1, yo, sm] 6 times, k2.
Row 2: Knit.
Rows 3 and 4: Rep Rows 1 and 2.
BO.

FINISHING
Weave in all ends. Lightly block the Shawl.

LACE PANEL

23 sts

KEY

☐ K on RS, P on WS
• P on RS, K on WS
○ Yo
✓ K2tog on RS, P2tog on WS
\ Ssk on RS, P2tog tbl on WS
☐ Pattern repeat

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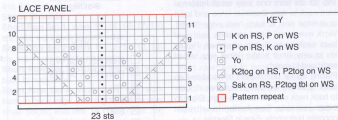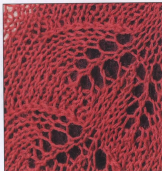
17 Petal Hat & Mitts

Design by Diane Zangl
Project features **Brown Sheep Company**
Lamb's Pride Worsted

Skill Level: Intermediate   Yarn Weight: #4

MATERIALS

15% mohair) color #M10 Creme (A)
- 1 (113g; 190yd) skein **Brown Sheep Company** Lamb's Pride Worsted (85% wool, 15% mohair) color #M03 Gray Heather (B)
- 1 (113g; 190yd) skein **Brown Sheep Company** Lamb's Pride Worsted (85% wool, 15% mohair) color #M06 Deep Charcoal (C)
- Size 6 US (4 mm) 16" circular needle OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) double-pointed needles
- Stitch markers, stitch holders, yarn needle

GAUGE

- 22 sts x 21 rnds = 4" in St st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Carry color not in use loosely across WS, especially in thumb area.

STITCH GLOSSARY

M1-L: Purl into purl-bump of previous rnd on RH ndl.
M1-R: Purl into purl-bump of previous rnd on LH ndl.

FINISHED MEASUREMENTS

- Hat: 18½" circumference
- Mittens: 10 (10½)"

MATERIALS

2 (113g; 190yd) skeins **Brown Sheep Company** Lamb's Pride Worsted (85% wool, 15% mohair) color #M83 Raspberry (MC)
- 1 (113g; 190yd) skein **Brown Sheep Company** Lamb's Pride Worsted (85% wool,

1x1 TWISTED RIB
All Rnds: *K1-tbl, p1; rep from * around.

HAT
INSTRUCTIONS
With MC and circular ndl, CO 90 sts. Pm for beg of rnd. Join to work in the rnd, being careful not to twist. Pm in first st for center back of hat.
Work in 1x1 Twisted Rib for 7 rnds, inc 8 sts evenly on last rnd [98 sts].
Change to St st (k every rnd).
Work even in Chart A patt for 36 rnds. Knit 8 rnds with MC only.

Shape Crown
Change to dpn dividing sts as follows: 25 sts each on ndls #1 and #3, 24 sts each on ndls #2 and #4.
Rnd 1: K2tog around [49 sts].
Rnds 2 and 3: Knit.
Rnd 4: K1, *k2tog; rep from * to end of rnd [25 sts].
Rnds 5–8: Rep Rnds 3 and 4 twice [7 sts].
Rnd 9: K2tog, k3tog, k2tog [3 sts].

I-Cord Loops
Using 2 dpn only, *k3, sl sts back to LH ndl; rep from * until cord measures 3". Pick up

and knit 3 sts at center top of hat. [K2tog] 3 times (1 st of cord with 1 picked-up st)**. Rep from * to ** 5 more times, varying length of cords and joining each loop next to previous one just made. Cut yarn after making last loop, pull to inside, and fasten off.

Earflaps
With RS of lower edge facing, sk first 11 sts following center back of Hat (marked). With MC, pick up and k1 st in each of next 16 sts.
Rows 1-15: *Sl 1, knit to end of row.
Shape End
Dec row: Sl 1, k2tog, knit to end of row.
Rep Dec row until 3 sts rem.
I-Cord Ties
*K3, sl sts back to LH ndl; rep from * until tie measures 6". K3tog, fasten off last st. Cut yarn and weave end inside cord.
With RS of lower edge facing, sk next 35 sts following first earflap (front of Hat). With MC, pick up and k1 st in each of next 16 sts. Complete second earflap same as first.

FINISHING
Weave in ends.

MITTENS
INSTRUCTIONS
RIGHT MITTEN
With MC and dpns, CO 36 (42) sts. Pm for beg of rnd. Join to work in the rnd, being careful not to twist.
Work in 1x1 Twisted rib for 2 (2½)", inc 4 sts on last rnd [40 (46) sts]. Divide sts as follows: 14 (14) sts on ndl #1, 14 (16) sts on ndl #2, and 12 (16) sts on ndl #3.
Establish Pattern and Shape Thumb Gusset
Change to St st.
Next rnd: Work Row 2 of Chart A over 14 sts, k3 MC, pm, k3 MC, pm, *k3 MC, k3 C; rep from * to last 2 sts, k2 MC.
Inc rnd: Work Chart A over 14 sts, k3 MC, sm, M1L, k3 MC, M1R, sm, *k3 MC, k3 C; rep from * to last 2 sts, k2 MC.
Keeping sts between thumb markers in MC and rem sts in patt as established, inc 1 st after first and before second thumb markers EOR 4 times more [13 sts between markers].
Next rnd: Work Chart A across first ndl, k3 MC, sl 13 sts between markers to holder for thumb, remove markers, CO 3 C-colored sts, work in patt as established to end of rnd.
Begin Hand
Work even in patt as established until rem 34 rnds of Chart A have been completed.
Shape Top of Hand
Sl 2 (4) sts from ndl #3 to ndl #1, and 3 (5) sts from ndl #2 to ndl #1 [19 (23) sts on ndl #1, 11 (11) sts on ndl #2, and 10 (12) sts on ndl #3].
Dec rnd: Ndl #1: work Chart B; ndl #2: ssk, work established stripe patt to end of ndl; ndl #3: work established stripe patt to last 2 sts, k2tog.
Rep Dec and Even rnds as shown on Chart

B, keeping ndl 1 in chart patt and rem ndls in established stripe patt (dec in every rnd) [16 sts]. Cut yarn, leaving a 12" end. Weave top of mitten tog using Kitchener st.
Thumb
Sl sts from holder onto 2 dpn, having 6 sts on ndl #1 and 7 sts on ndl #2. With third ndl, pick up 6 sts along CO edge of thumb opening. Join MC and knit 1 rnd dec 3 sts on ndl #3 to close gap at each end [16 sts]. Work even in St st until thumb measures 2¼ (2½)" above picked-up sts.
Shape Thumb Top
Dec rnd: K2tog around [8 sts].
Rep Dec rnd from previous [8 sts]. Cut yarn and draw through rem sts twice.

LEFT MITTEN
Work cuff and inc rnd as for Right Mitten. Divide sts as follows: 12 (16) sts on ndl #1, 14 (16) sts on ndl #2, and 14 (14) sts on ndl #3.
Establish Pattern and Shape Thumb Gusset
Change to St st.
Next rnd: [K3 MC, k3 C] 3 (4) times, [k3 MC, pm] twice, k2 MC, work Row 2 of Chart A over 14 sts.
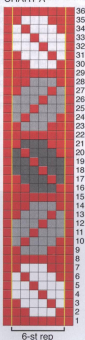Keeping to patt as established, work as for

Right Mitt, inc between markers for thumb and shaping top of hand. When shaping top of hand, sl extra sts to ndl #3 instead of ndl #1. Work Thumb as for Right Mitt.

FINISHING
Weave in ends.

CHART A

6-st rep

KEY

■	Raspberry (MC)
□	Creme (A)
▨	Gray Heather (B)
■	Deep Charcoal (C)
◩	Ssk worked with A
◪	K2tog worked with A

CHART B - Size S/M

CHART B - Size M/L

18 Hooded Cowl

Project features Schachenmayr select Coralita

Skill Level: Easy   **Yarn Weight:** #6

FINISHED MEASUREMENTS
- Circumference 44", at widest

MATERIALS
- 12 (50g, 27yd) balls **Schachenmayr select Coralita** (50% wool, 50% polyamide) color #04902 Midnight
- Size 19 US (15 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch markers, stitch holders, cable needle, yarn needle

GAUGE
- 6 sts x 9 rows/rnds = 4" in pattern.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTE
- Piece is worked in rnds beg at lower edge. At front neck, piece is divided and worked back and forth in rows to form hood.

STITCH GLOSSARY
k1b (knit 1 below) Insert RH needle through

center of st in row/rnd below and knit a new st; drop original st from LH needle.

MAIN PATTERN WORKED IN RNDS (multiple of 3 sts)
Rnd 1: *P1, k1, p1; rep from * around.
Rnd 2: *P1, k1b, p1; rep from * around.
Rep these 2 rnds for Main patt worked in rnds.

MAIN PATTERN WORKED IN ROWS (multiple of 3 sts)
Row 1 (WS): *K1, p1, k1; rep from * across.
Row 2: *P1, k1b, p1; rep from * across.
Rep these 2 rows for Main patt worked in rows.

INSTRUCTIONS

COWL
CO 66 sts. Pm for beg of rnd. Join to work in the rnd, being careful not to twist.
Work in Main patt worked in rnds until piece measures about 15¾" from beg; end with a Rnd 2.

Front Opening
Next row: Work in Main patt worked in rnds as established over first 24 sts, BO next 15 sts (first bound-off st is a 2nd purl st), work in Main patt to end of rnd [51 sts].
Cut yarn. With RS facing rejoin yarn at beg with a RS row and work first and last st inside selvage sts as k1b, until piece measures 19" from beg; end with a WS row.

Shape Hood
Row 1 (RS): Work in Main patt as established over first 23 sts, p2tog, k1b, p2tog, work in patt to end of row [49 sts].
Row 2: Work in patt as established to end of row.
Row 3: Work in patt over first 23 sts, sl

next 2 sts as if to k2tog to RH needle, sl same 2 sts back to LH needle so that k1b st is now first st, insert RH needle through center of st in row below and sl the k1b st off the needle, k2tog, psso [2 sts dec'd], work in patt to end of row [47 sts].
Row 4: Work in patt as established to end of row.
Rows 5-8: Rep Rows 1–4 [43 sts].
Rows 9-11: Rep Rows 1–3 [39 sts].
Row 12: Work in patt to center 5 sts, k2tog, p1, k2tog, work in patt to end of row [37 sts].
Row 13: Work in patt to center 3 sts, remove marker, dec 2 sts as on Row 3, work in patt to end of row [35 sts].
Rows 14–21: Rep last 2 rows 4 more times [19 sts rem].
Row 22: P8, p2tog, p9 [18 sts].
Sl 9 sts each to 2 separate needles and graft live sts with Kitchener stitch.

FINISHING
Pin piece to measurements and block with damp towels. Cut 2 strands of yarn each strand about 71" long and make a twisted cord. Beg and end at center front about 9¾" up from lower edge, thread cord behind each k1b stitch. Tie ends into a bow.

19 That's a Wrap Cowl

Design by Sandi Prosser

Project features Berroco Ultra Alpaca Light

Skill Level: Intermediate   Yarn Weight: #2

INSTRUCTIONS

CO 52 sts.

Row 1 (RS): K7, [p2, k5, k2tog, p1, k6, p1, yo, k1] twice, p2, k7.

Row 2: K1, p6, k2, [p2, k1, p6, k1, p6, k2] twice, p6, k1.

Row 3: K1, 6-st LC, [p2, k4, k2tog, p1, 6-st LC, p1, yo, k2] twice, p2, 6-st LC, k1.

Row 4: K1, p6, k2, [p3, k1, p6, k1, p5, k2] twice, p6, k1.

Row 5: K7, [p2, k3, k2tog, p1, k6, p1, yo, k3] twice, p2, k7.

Row 6: K1, p6, k2, [p4, k1, p6, k1, p4, k2] twice, p6, k1.

Row 7: K1, 6-st LC, [p2, k2, k2tog, p1, 6-st LC, p1, yo, k4] twice, p2, 6-st LC, k1.

Row 8: K1, p6, k2, [p5, k1, p6, k1, p3, k2] twice, p6, k1.

Row 9: K7, [p2, k1, k2tog, p1, k6, p1, yo, k5] twice, p2, k7.

Row 10: K1, p6, k2, [p6, k1, p6, k1, p2, k2] twice, p6, k1.

Row 11: K1, 6-st LC, [p2, k2tog, p1, 6-st LC, p1, yo, k6] twice, p2, 6-st LC, k1.

Row 12: K1, p6, k2, [p7, k1, p6, k1, p1, k2] twice, p6, k1.

Row 13: K7, [p2, k1, yo, p1, k6, p1, ssk, k5] twice, p2, k7.

Row 14: Rep Row 10.

Row 15: K1, 6-st LC, [p2, k2, yo, p1, 6-st LC, p1, ssk, k4] twice, p2, 6-st LC, k1.

Row 16: Rep Row 8.

Row 17: K7, [p2, k3, yo, p1, k6, p1, ssk, k3] twice, p2, k7.

Row 18: Rep Row 6.

Row 19: K1, 6-st LC, [p2, k4, yo, p1, 6-st

LC, p1, ssk, k2] twice, p2, 6-st LC, k1.

Row 20: Rep Row 4.

Row 21: K7, [p2, k5, yo, p1, k6, p1, ssk, k1] twice, p2, k7.

Row 22: Rep Row 2.

Row 23: K1, 6-st LC, [p2, k6, yo, p1, 6-st LC, p1, ssk] twice, p2, 6-st LC, k1.

Row 24: K1, p6, k2, [p1, k1, p6, k1, p7, k2] twice, p6, k1.

Rep Rows 1–24 fourteen times.

BO all sts in patt.

FINISHING

Block to finished measurements. Sew CO and BO edges tog. Weave in ends.

FINISHED MEASUREMENTS
- Width 7½"
- Length 49"

MATERIALS
- 3 (50g; 144yd) hanks **Berroco** Ultra Alpaca Light (50% alpaca, 50% wool) color #4234 Cardinal
- Size 6 US (4 mm) knitting needles OR SIZE TO OBTAIN GAUGE
- Cable needle, yarn needle

GAUGE
- 28 sts x 29 rows = 4"

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY
6-st LC: Sl 3 sts to cn, hold to front, k3, k3 from cn.

KEY
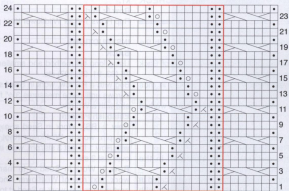- ☐ K on RS, P on WS
- • P on RS, K on WS
- ⟩ 6-st LC
- ○ Yo
- ⧄ K2tog
- ⟍ Ssk
- ☐ Pattern repeat

18-st rep

20 Draped Panels Cardi

Design by Elizabeth Helmich

Project features Willow Yarns *Brook*

Skill Level: Intermediate   **Yarn Weight:** #4

SIZES

- Women's XS (S, M, L, 1X)

FINISHED MEASUREMENTS

- To Fit Bust 32 (36, 40, 44, 48)"
- Width (at widest) 46½ (50½, 55, 59, 64)"
- Length (at longest) 27 (27½, 28, 28½, 29)" from back neck, including collar

MATERIALS

- 6 (7, 8, 9, 9) (100g, 206yd) balls **Willow Yarns** *Brook* (50% superwash wool, 50% acrylic) color #2 Fuchsia
- Size 7 US (4.5 mm) 32" circular needle
- Size 8 US (5 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Size 8 US (5 mm) double-pointed needles
- stitch markers in 3 colors (2 color A, 2 color B, and 1 color C), stitch holder, yarn needle

GAUGE

- 18 sts x 24 rows = 4" in St st and Wildflower Knot patt using larger needle
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES

- Cardigan is worked in pieces, beg with the Back.
- Fronts are picked up across sides of Back and worked out sideways.
- Sleeves are picked up and worked in to the cuff.
- Shawl collar border is picked up and worked along the top length of the Cardi.

STITCH GLOSSARY

Short-Row Shaping

Work the number of sts indicated in the instructions, w&t (wrap and turn).

Work progressively longer rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them, as follows:

Insert RH ndl into the wrap at the base of the wrapped st from beneath, then bring the RH ndl up and into the st on LH ndl, ready to work the st; knit (or purl) the wrap and the stitch together.

Wrap and Turn (w&t)

(RS) Yarn forward (to the purl position), slip the next st purlwise to the RH ndl, yarn back (to the knit position), return the slipped st (which is now wrapped), to the LH ndl; turn, leaving the remaining sts unworked.

(WS) Yarn back (to the knit position), slip the next st purlwise to the RH ndl, yarn forward (to the purl position), return the slipped st (which is now wrapped), to the LH ndl; turn, leaving the remaining sts unworked.

SEED STITCH WORKED IN ROWS (over an odd # of sts)

Row 1: K1, *p1, k1; rep from * to end.

Rep Row 1 for Seed st.

SEED STITCH WORKED IN RNDS (over an odd # of sts)

Rnd 1: *K1, p1; rep from * to end.

Rnd 2: *P1, k1; rep from * to end.

Rep Rnds 1 and 2 for Seed st.

WILDFLOWER KNOT (multiple of 8 sts + 5)

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: K5, *(p3tog, yo, p3tog) working in same 3 sts, k5; rep from * to end.

Rows 4–6: Work in St st for 3 rows.

Row 7: K1, *(p3tog, yo, p3tog) working in same 3 sts, k5; rep from * to last 4 sts, (p3tog, yo, p3tog) working in same 3 sts, k1.

Row 8: Purl.

Rep Rows 1–8 for Wildflower Knot patt.

INSTRUCTIONS

BACK

Using long tail method and smaller ndl, CO 75 (83, 91, 99, 107) sts.

Beg with a RS row, work in Seed st until work in rows until piece measures 3½" from beg; end with a WS row.

Establish Pattern

Row 1 (RS): Work in Seed st over first 3 sts, pm, work in Wildflower Knot patt beg with Row 1 to last 3 sts, pm, work in Seed st over last 3 sts.

Row 2: Work in Seed st to marker, sm, work next row of Wildflower Knot patt to next marker, sm, work in Seed st to end.

Work in patt as established until piece mea-

sures 7" from beg; end with a WS row.

Next row: Work in St st over first 3 sts, sm, work next row of Wildflower Knot patt to next marker, sm, work in St st to end.

Work in patt as established until piece measures 14" from beg; end with a WS row.

Shape Armholes

Note: As you work armholes, you will not always be able to work a full rep of Wildflower Knot patt. Keep in patt following preceding rows and keep 3 sts at beg and end of each row in St st.

BO 4 (5, 5, 6, 6) sts at the beg of next 2 rows [67 (73, 81, 87, 95) sts].

Next row (RS): K2, ssk, k to last 4 sts, k2tog, k2 [2 sts dec'd].

Next row: Purl.

Rep last 2 rows 1 (3, 5, 7, 8) more time(s) [63 (65, 69, 71, 77) sts].

Work even in patt as established until armhole measures 7 (7½, 8, 8½, 9)".

Place rem sts on holder for back neck.

RIGHT FRONT

Note: Fronts are knit sideways beg across side edges of Back. As you beg Wildflower Knot patt, you may not have enough sts to work a full final rep; work extra sts in St st. Once you have cast on all sts, you will work full reps of patt.

With RS facing, larger needle and beg across right edge of Back about 7" from lower edge, pick up and k32 sts across side edge to beg of armhole.

Shape Armhole

Row 1 (WS): P to last 5 (6, 4, 5, 6) sts, pm, work in Seed st to end.

Row 2: Work in Seed st to marker, sm, k to last 2 sts, M1L, k2 [1 st inc'd].

Row 3: P to marker, sm, work in Seed st to end.

Row 4: Work in Seed st to marker, sm, work Wildflower Knot patt to marker with Row 1 to last 2 sts, M1L, k2 [1 st inc'd].

Row 5: Rep Row 3.

Row 6: Work in patt as established to end, then using backward loop method CO 31 (33, 37, 39, 41) sts [65 (67, 71, 73, 75) sts].

Row 7: Work in Seed st over first 7 (8, 6, 7, 8) sts, pm, work in Wildflower Knot patt to marker, sm, work in Seed st to end.

Work even in patt as established, working with Wildflower Knot patt between Seed st edges, until piece measures 11 (12, 13½, 14½, 16)" from beg.

Change to smaller ndl.

Work in Seed st as established until piece

measures 15 (16, 17½, 18½, 20)" from beg.

BO in patt.

Using yarn needle and mattress st, sew tog 2 sts at the top of armhole connecting the back of the cardigan to the Right front at the shoulder. These sts will be invisible once you have picked up the sleeve sts and worked the border.

LEFT FRONT

With RS facing, larger needle and beg across left edge of Back at underarm, pick up and k32 sts across side edge to about 7" above cast-on edge (make sure you are at same measurement as Right front).

Shape Armhole

Row 1 (WS): Work in Seed st over first 5 sts, p to end.

Row 2: K2, M1R, k to marker, sm, work in Seed st to end [1 st inc'd].

Row 3: Work in Seed st to marker, sm, p to end.

Row 4: K2, M1R, work in Wildflower Knot patt beg with Row 1 to marker (check as though rep beg from other side to match right front), sm, work in Seed st to end [1 st inc'd].

Row 5: Work in patt as established to end, then using backward loop method CO 31 sts (33, 37, 39, 41) sts [65 (67, 71, 73, 75) sts].

Row 6: Work in Seed st over first 7 (8, 6, 7, 8) sts, pm, work in Wildflower Knot patt to marker, sm, work in Seed st to end.

Work even in patt as established until piece measures 11 (12, 13½, 14½, 16)" from beg.

Change to smaller ndl.

Work in Seed st as established until piece measures 15 (16, 17½, 18½, 20)" from beg.

BO in patt.

Using yarn needle and mattress st, sew tog 2 sts at the top of armhole connecting the back of the cardigan to the Left front at the shoulder. These sts will be invisible once you have picked up the sleeve sts and worked the border.

SLEEVES (make 2)

With RS facing and dpns, beg at underarm pick up and k56 (60, 64, 68, 74) sts evenly spaced around armhole. Place C-colored marker for beg of rnd. Join to work in the rnd.

Next rnd: Place markers for short-rows as follows: K7 (8, 8, 9, 10), place A-colored marker, k11 (11, 13, 13, 15), place B-colored marker, k20 (22, 22, 24, 24), place B-colored marker, k11 (11, 13, 13, 15), place A-colored marker, k7 (8, 9, 10).

Shape Cap

Beg working back and forth in rows in St st and work short rows as follows:

Row 1 (RS): Work to 2nd B-colored marker, sm, w&t.

Row 2: Rep Row 1.

Work to wrapped st of row below last row worked, work wrapped st, work next st, w&t.

Rep last row until you have reached the A-colored marker on each side of marker.

At this point, beg working St st in rnds (knit every rnd), remove A- and B-colored markers, do not remove C-colored beg of rnd marker.

Work in St st for 8 rnds.

Next rnd (dec): K1, k2tog, k to last 3 sts, ssk, k1 [2 sts dec'd].

Rep dec rnd every 8th rnd 7 (8, 7, 8, 9) more times [40 (42, 48, 50, 54) sts].

Work even in St st until piece measures

13½" from underarm.

Work in Seed st worked in rnds for 2".

BO in patt.

FINISHING

Collar

With RS facing, smaller needle and beg at top Right corner of Cardi, pick up and k54 (58, 64, 68, 72) sts across top Right edge of Cardi, k63 (65, 69, 71, 77) Back neck sts from holder, pick up and k54 (58, 64, 68, 72) sts across top Left edge of Cardi [171 (181, 197, 207, 221) sts].

Work in Seed st until collar measures 6" from beg.

BO in patt.

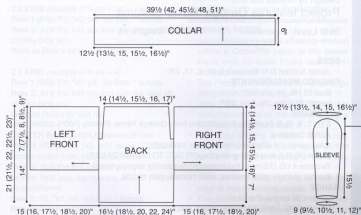Weave in ends. Hand wash and block Cardi, laying sides out flat, to measurements.

WILDFLOWER KNOT PATTERN
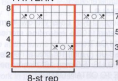
8-st rep

KEY

☐	K on RS, P on WS
■	P on RS, K on WS
⟋•⟍	(P3tog, Yo, P3tog) worked over same 3 sts
☐	Pattern repeat

COLLAR

39½ (42, 45½, 48, 51)"

12½ (13½, 15, 15, 16½)"

LEFT FRONT

BACK

RIGHT FRONT

14 (14½, 15½, 15, 16½)"

14 (14½, 15½, 15, 16½)"

15 (16, 17½, 18½, 20)"

17 (7½, 8, 8½, 9)"

4" (7½, 8, 8½, 9)"

22 (24, 26, 28, 30½)"

15 (16, 17½, 18½, 20)"

16½ (18, 20, 22, 24)"

15 (16, 17½, 18½, 20)"

SLEEVE

12½ (13½, 14, 14½, 16½)"

3½ (3¾, 4¼, 4½, 5)"

15½"

9 (9½, 10, 11, 12)"

21 Heather's Cowl

Design by Melissa Leapman

Project features Willow Yarns Attire Worsted

Skill Level: Easy   **Yarn Weight:** #4

FINISHED MEASUREMENTS
- Height 12"
- Circumference 23"

MATERIALS
- 3 (50g, 110yd) balls **Willow Yarns Attire Worsted** (100% extra-fine merino) color #0014 On Trend
- Size 6 US (5 mm) 16" circular needle
- Size 9 US (5.5 mm) 16" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch marker, yarn needle

GAUGE
- 19 sts x 26 rnds = 4" in pattern using larger ndl
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY
LACE PATTERN (multiple of 12 sts)

Rnd 1 (RS): *P3, k2tog, [k1, yo] twice, k1, ssk, p2; rep from * around.

Rnds 2 and all even-numbered rnds: Work the knit sts, purl the purl sts, and knit the yarn overs (yo).

Rnd 3: *P2, k2tog, k1, yo, k3, yo, k1, ssk, p1; rep from * around.

Rnd 5: *P1, k2tog, k1, yo, k5, yo, k1, ssk; rep from * around.

Rnd 7: *P1, k11; rep from * around.

Rnd 9: *K1, yo, k1, ssk, p5, k2tog, k1, yo; rep from * around.

Rnd 11: *K2, yo, k1, ssk, p3, k2tog, k1, yo, k1; rep from * around.

Rnd 13: *K3, yo, k1, ssk, p1, k2tog, k1, yo, k2; rep from * around.

Rnd 15: *K6, p1, k5; rep from * around.

Rnd 16: As Rnd 2.
Rep Rnds 1–16 for Lace patt.

FINISHING
Weave in all ends. Block lightly.

INSTRUCTIONS
With smaller ndl, CO 97 sts. Pm for beg of rnd. Join to work in the rnd, being careful not to twist.

Purl 5 rnds, inc 11 sts evenly spaced in last rnd [108 sts].

Change to larger ndl.

Work in Lace patt until piece measures about 11½" from beg, and with a Row 8 or Row 16 of patt

Change to smaller ndl.

Purl 5 rnds, dec 11 sts evenly spaced in first rnd [97 sts].

Bind off.

LACE PATTERN

12-st rep

KEY

K	K
P	P
O	Yo
/	K2tog
\	Ssk
☐	Pattern repeat

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22 Wear-to-Work Jacket

Design by Imelda Carrillo

Project features Omega Yarns Sinfonia

Skill Level: Experienced   **Yarn Weight:** #3

SIZES
- Jacket is sized to fit Women's S (M, L, 1X, 2X)

FINISHED MEASUREMENTS
- Bust 36 (40, 44, 48, 52)"
- Length 24 (24½, 25, 25½, 26)"

MATERIALS
- 6 (7, 7, 8, 9) (3.5oz/100g, 218yd/200m) balls **Omega Yarns Sinfonia** (100% cotton) color #C865 Orquídea
- A few yards of 4 different colors for rings (optional)
- Size 4 US (3.5 mm) knitting needles, OR SIZE TO OBTAIN GAUGE
- Two size 4 US (3.5 mm) double-pointed needles for rings (optional)
- 2 cable needles, stitch markers, stitch holders, yarn needle

GAUGE
- 23 sts x 32 rows = 4" in St st
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH GLOSSARY

Short-Row Shaping

Work the number of sts indicated in the instructions, w&t (wrap and turn); return to starting point.

Work progressively longer rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them, as follows: Insert RH ndl into the wrap at the base of the wrapped st from beneath, then bring the RH ndl up and into the st on LH ndl, ready to work the st; knit (or purl) the wrap and the stitch together.

Wrap and Turn (w&t)

(RS) Yarn forward (to the purl position), slip the next st to the RH ndl, yarn back (to the knit position), return the slipped st (which is now wrapped), to the LH ndl; turn, leaving the remaining sts unworked.

(WS) Yarn back (to the knit position), slip the next st to the RH ndl, yarn forward (to the purl position), return the slipped st (which is now wrapped), to the LH ndl; turn, leaving the remaining sts unworked.

C2/2/2R: Sl next 4 sts to two cable needles, (2 knit sts on first cn, 2 purl sts on second cn), hold second cn behind first and to back; k2 from LH ndl, p2 from second cn, k2 from first cn.

C2/2/2L: Sl 2 knit sts to a cn, hold to front, sl 2 purl sts to second cn, hold to back, k2 from LH ndl, p2 from second cn, k2 from first cn.

1 x 1 RIB *(multiple of 2 sts)*

Row 1 (RS): *K1, p1; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Work as Row 2 for 1x1 rib.

1 x 1 RIB *(multiple of 2 sts + 1)*

Row 1 (RS): K1, *p1, k1; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Work as Row 2 for 1x1 rib.

2 x 3 RIB *(multiple of 5 sts + 3)*

Row 1 (RS): P3, *k2, p3; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Work as Row 2 for 2x3 rib.

2 x 4 RIB *(multiple of 6 sts + 4)*

Row 1 (RS): P4, *k2, p4; rep from * across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Work as Row 2 for 2x4 rib.

CENTER BACK CABLES *(over 26 sts)*

Row 1 (RS): P2, [k2, p2] twice, C2/2/2R across center 6 sts, [p2, k2] twice.

Row 2: Knit the knit sts and purl the purl sts as they face you, maintaining 2x2 rib pattern as established.

Row 3: P2, *k2, p2; rep from * across.

Row 4: Rep Row 2.

Row 5: P2, C2/2/2L, p2, [k2, p2] twice, C2/2/2R, p2.

Rows 6 and 7: Rep Rows 2 and 3.

Row 8: Rep Row 2.

Rows 9-16: Rep Rows 1-8.

Rows 17-20: Rep Rows 1-4.

Work Rows 1-20 once for Back panel.

UPPER BACK CABLES *(over 28 sts incl'd to 38 sts)*

Inc Row 1 (RS): [P2, k2] 3 times, M1-R, p2, M1-L [k2, p2] 3 times [28 sts; 2 sts inc'd], one each side of the center purl column]. (RS) Work 1 row even in pattern, (knit the knit sts and purl the purl sts as they face you, working k4 on center column)

Inc Row 2 (RS): [P2, k2] twice, M1-R, p2, k2, p4, k2, p2, M1-L, [k2, p2] twice [2 sts inc'd]. **(WS)** Work 1 row even in pattern.

Inc Row 3 (RS): P2, k2, M1-R, work in pattern to last 4 sts, M1-L, k2, p2 [32 sts]. Work even in pattern until the piece measures 2" from the last Inc Row (approx 16 rows); end with a WS row; on each side of the center 4 sts.

Inc Row 4 (RS): Work across to the first marker; slip the marker, M1-R, work to the next marker, M1-L, slip the marker; work in pattern across [6 sts between the markers.]

Inc Rows 5 and 6: Work even in pattern until the piece measures 2" from the last Inc Row; end with a WS row. **(RS)** Work as for Row 4, increasing after and before the markers [8 sts between the markers]. For Row 5; 10 sts between the markers after Inc Row 6.

Continue the Upper Back Shaping [38 sts for the Back panel].

FRONT CABLES *(over 14 sts)*

Rows 1 and 9 (RS): P2, k2, p2, C2/2/2R, p2.

Row 2 and all WS rows: K2, *p2, k2; rep from * across.

Rows 5: P2, C2/2/2L, p2, k2, p2.

Row 10: Rep Row 2.

Work Rows 1-10 once for Front Cables.

DESIGNER NOTES

- Jacket features waist shaping worked within a Cable/Rib panel at the center Back and on each Front and semi-dropped sleeves.

- The Fronts are shaped at the lower edge using Short-Row shaping.

- Wide Front bands worked in 1x1 rib are designed to fold to the RS, creating a notched, mini shawl collar.

- The Body shaping is worked at the side edges of the Back and Fronts *at the same time* as the shaping of the Cable panels.

- Work all side shaping 1 st in from the edge to make seaming easier.

- The armhole shaping is worked *at the same time* as the Upper Back shaping

and the neck shaping on Fronts.

- The armhole shaping, after the initial BO, is worked several sts in from the armhole edges – *this is a design element, not an error in the instructions.*

INSTRUCTIONS

BACK

Note: Read instructions carefully before proceeding (see Designer Notes).

CO 128 (140, 152, 164, 176) sts.

(RS) Begin 1x1 rib; work even for 2 rows; end with a WS row.

Establish Pattern

(RS) K44 (50, 56, 62, 68) sts, pm; work 2x4 rib across the center 40 sts, begin and end p4 (40 sts in 2x4 rib for Back panel), pm; knit remaining 44 (50, 56, 62, 68) sts. Keep sts each side of the Back panel in St st throughout, while working the Back panel sts in Rib/Cables as established.

Work even in pattern on all sts until the piece measures 4" from CO; end with a WS row.

Shape Sides and Back Panel

(RS) Beginning this row, dec 1 st each side every 10 rows, 8 times [16 sts total dec'd when all side shaping is completed; 36 (42, 48, 54, 60) sts at each side of Back panel], *while at the same time,* on the first side-dec row, dec 1 st in the first and the last purl columns of the Back panel as follows: P2tog, p2; work in pattern across to the last purl column; p2, ssp [38 sts remain for the Back panel]. Continuing the side shaping as established, work the Back panel even until the piece measures 6" from CO; end with a WS row.

Dec row (RS) Dec 1 st on the first purl column as [p2tog, p1], and on last column as [p1, ssp] [2 sts remain in each of these columns], *while at the same time* on the remaining 4-st purl columns, dec 1 st as [p1, p2tog, p1] on each column [5 more sts dec'd across the Back panel].

(WS) Knit the knit sts and purl the purl sts as they face you. **Note:** The pattern has become 2x3 rib, with p2 at each side of the Back panel on RS row [31 sts remain on the Back panel].

(RS) Work even in pattern for 4 rows; end with a WS row.

Dec row (RS) Dec 1 st on each 3-st purl column as [p2tog, p1] [26 sts remain on the

Back panel). (WS) Knit the knit sts and purl the purl sts as they face you. **Note:** The pattern has become 2x2 rib.

(RS) Continue the side shaping as established, work Rows 1–20 of Center Back Cables once; end with a WS row [Side shaping should be complete and 98 (110, 122, 134, 146) sts total remain].

Shape Upper Back

(RS) Begin the Upper Back shaping, working the Inc Rows as shown on Chart (inc EOR 8 times on purl columns alternately as indicated, except the beginning and end purl columns) [32 sts on Back panel after the first 3 Inc Rows, the first and last purl column = 2 sts, the center purl-column = 4 sts, and the remaining purl-columns = 3 sts each, with k2 between each purl-column].

(RS) Work the remaining three Inc rows every 2", inc 1 st each side of the center purl sts [10 center purl sts, the remaining Back panel sts in 2x3 rib, with p2 at each side of panel, 38 sts on Back panel]. Work even as established on Back panel for the remainder of the piece, *while at the same time*, when the piece measures 16" from CO or desired length to the underarms; end with a WS row [36 (42, 48, 54, 60) sts remain at each side of Back panel].

Shape Armholes

(RS) Cont Back panel as established, BO 5 (7, 9, 11, 13) sts at beg of next 2 rows [31 (35, 39, 43, 47) sts remain each side of Back panel]. Dec 1 st each side EOR 3 (5, 7, 9, 11) times as follows (see Notes): (RS) K5, ssk, work across to 8 sts before opposite armhole edge, k2tog, knit to end.

(WS) Work in pattern over [28 (30, 32, 34, 36) sts remain each side of the Back panel when the armhole shaping is completed]. Work even until the armhole measures 7 (7½, 8, 8½, 9)" from the beginning of the shaping; end with a WS row.

Shape Shoulders and Neck

(RS) BO 10 sts at beg of next 2 rows, then 8 (9, 10, 11, 12) sts at the beginning of the next 4 rows for the shoulders [42 sts remain for the neck (38 sts of the Back panel + 2 sts each side in St st)]. BO the remaining sts loosely in pattern.

LEFT FRONT

Note: Read instructions carefully before proceeding (see Designer Notes).
CO 85 (91, 97, 103, 109) sts. (RS) Begin 1x1 rib; work even for 2 rows; end with a WS row.

Establish Pattern and Shape Lower Front Edge

Short-Rows

Note: Work the Short-Rows as given, *while at the same time*, work the sts into the following sequence, as sts become available on the RS rows: 44 (50, 56, 62, 68) sts in St st; pm; [p4, k2], 3 times, p3 (21 sts in 2x4 rib for the Front panel), pm; 19 sts in 1x1 rib for the Front band, k1 (edge st – keep in Garter st).

First Short-Row: K9 (10, 11, 12, 13),

w&t. (WS) Purl to end.

Short-Rows 2 – 5 (RS): Working the wrap together with the wrapped st as you come to it, to work to p 5 (10, 11, 12, 13) sts past the last wrapped st (including the wrapped st), w&t. (WS) Work to end. Continue in this manner until 5 Short-Rows have been worked; end with a WS row.

Remaining 6 Short-Rows (RS): Working the wrap together with the wrapped st as you come to it, work in pattern to 7 sts past the last wrapped st, w&t. (WS) Work to end. Continue in this manner, working the sts into pattern as they become available. **Note:** The last Short-row may not have the same number of sts as the previous Short-Rows, depending on the size being worked; for the last Short-Row, work to end in pattern, turn. (WS) Work across all sts.

Work even in pattern (continuing with the piece measures 4" from CO at side edge; end with a WS row.

Shape Sides and Front Panel

(RS) Beginning this row, dec 1 st at side edge every 10 rows, 8 times as for [34 (42, 48, 54, 60) sts remain at side edge in St st when side shaping is completed], *while at the same time*, beg on the first side-dec-row, dec 1 st in the first purl column of the Front panel as follows: P2tog, p2; work to end in pattern [20 sts remain on Front panel]. Continuing side shaping as established, work the Front panel even until the piece measures 6" from CO at the side edge; end with a WS row.

Dec row (RS): Dec 1 st in first purl column as [p2tog, p1] and on last purl column as [p1, ssp] [2 sts remain in each of these columns]; *while at the same time,* on the remaining 4 st purl columns, dec 1 st as [p1, p2tog, p1] [4 sts total dec'd across Front panel].

(WS) Knit the knit sts and purl the purl sts as they face you. **Note:** The pattern has become 2x3 rib, with p2 at each side of the Front panel on RS rows [16 sts remain for the Front panel].

(RS) Work even in pattern for 4 rows; end with a WS row.

Dec row (RS): Dec 1 st on each 3-st purl column as [p2tog, p1] [14 sts remain for the Front panel]. (WS) Knit the knit sts and purl the purl sts as they face you. **Note:** The pattern has become 2x2 rib.

(RS) Continuing side shaping, work even until the piece measures 14" from CO, working the sts of the Front panel in 2x2 rib; end with a WS row [70 (76, 82, 88, 94)].

Shape Neck

(RS) Continuing as established, work across to 2 sts before the Front panel (last 2 sts of the St st section); K2tog, work the Front Panel as established; M1, work to end in pattern (1x1 rib, keeping the edge st [1 st inc'd between the Front panel and the 1x1 rib band, 1 st dec'd on the St st section – the

total stitch count is unchanged). Work 3 rows even.

Rep the last 4 rows 9 (11, 11, 13, 13) times, maintaining p2 at one end of Front panel and working the inc'd sts in 1x1 as they become available [10 (12, 12, 14, 14) sts removed from the St st section and added to the 1x1 section after this shaping section is completed], *while at the same time*, when the piece measures 16" from CO; end with a WS row.

Shape Armhole

(RS) Continuing as established, at the armhole edge BO 5 (7, 9, 11, 13) sts, work to end.

(WS) Work 1 row even.

(RS) At the armhole edge, dec 1 st EOR 3 (5, 7, 9, 11) times as for the Back [62 (64, 66, 68, 70) sts remain]. Continue the neck shaping as established until the armhole measures 5 (5½, 6, 6½, 7)" from the beginning of the shaping; end with a RS row.

Shape Lapel Slit

(WS) BO 11 sts, work to end.

(RS) Continuing in pattern, CO 11 sts at the end (neck edge) of this row.

(WS) Work as established. Work CO sts in 1x1 rib, with the edge st in Garter st.

(RS) Continue neck shaping (dec/inc) every 4 rows, 4 times as follows: Work across to the last st of St st section, K2tog (the last st of St st section with the next st of Front panel), work across the Front panel, inc as established; work to end. When shaping is completed, 10 sts remain on the Front panel; pm 26 (28, 30, 32, 34) sts (including the sts in St st) from the armhole edge for the shoulder. The remainder of the sts become part of the Back neckband. Work even until armhole measures 7 (7½, 8, 8½, 9)" from beg of shaping; end with a RS row.

Shape Shoulder

(RS) Work the shoulder shaping as for the Back at the beginning of RS rows [32 sts remain]; place remaining sts on a holder for the Back neck band; do NOT cut yarn.

RIGHT FRONT

Work as for the Left Front, reversing all shaping by working the short-rows on WS rows, the side shaping at end of RS rows, the neck shaping at the beginning of RS rows, the armhole at the beginning of WS rows/end of RS rows and the shoulder shaping at the beginning of WS rows.

SLEEVES

CO 52 (56, 60, 64, 68) sts.

(RS) Begin 1x1 rib; work even until the piece measures 2½" from CO; end with a WS row.

Establish Pattern

(RS) K7 (9, 11, 13, 15) – keep in St st, pm; p3, [k2, p3] 7 times; pm, knit the remaining 7 (9, 11, 13, 15) sts – keep in St st throughout. Continuing in pattern established, work 1 row even; end with a WS row.

Shape Sleeve

(RS) Beginning this row, inc 1 st each side

every 8 rows 13 (11, 10, 9, 9) times, then every 6 rows 0 (3, 5, 7, 8) times, working inc'd sts in St st as they become available [78 (84, 90, 96, 102) sts]. Work even until the piece measures 16 (16½, 17, 17½, 18)" from CO; end with a WS row.

Shape Cap
(RS) BO 5 (7, 9, 11, 13) sts at the beginning of the next 2 rows [68 (70, 72, 74, 76) sts remain].
(RS) Dec 1 st each side EOR 15 (16, 17, 18, 19) times [38 sts remain].
(RS) BO 2 sts at the beginning of the next 10 rows [18 sts remain].
BO the remaining sts in pattern.

FINISHING
Neckband
With the RS facing, place the sts from the Left Front holder on the needles; pick up the yarn and work to the end in pattern. Work even until the piece measures half the length of the Back neck edge (approximately 3¾"), slightly stretched. Place the sts on a holder. Rep for the Right Front. Join the Back neckband pieces together at the center Back; sew the

band to the Back neck edge and fold the band to the RS.
Join the shoulder seams; set in the sleeves. Sew the side and the Sleeve seams.
Fold the Front bands to RS, overlapping as desired.

Multicolor Rings (optional)
Using 2 dpns and a different color for each ring, work 4 pieces of I-cord 3–4" long. Join the ends to form a ring. Sew the Rings to the Left Front as shown in the photo.
Using the yarn needle, weave in ends.

BACK
4½ (4¾, 5¼, 5½, 6)"
7½"
7 (7½, 8, 8½, 9)"
16"
23¾ (23¼, 25, 25½, 26)"
22 (24, 26, 29, 31)"
18 (20, 22, 24, 26)"

LEFT FRONT
5"
3½ (4, 4½, 5, 5½)"
7 (7½, 8, 8½, 9)"
23 (22¾, 22½, 22¼, 23)"
16"
12 (13, 14, 15, 16)"
10 (11, 12, 13, 14)"

SLEEVE
13 (14, 15, 16, 17)"
5 (5¾, 6, 6¾, 6¾)"
16 (16½, 17, 17½, 18)"
21½ (22½, 24)"
7 (7½, 8, 8½, 9)"

UPPER BACK

Inc Row 6
Work even for 2"
Inc Row 5
Work even for 2"
Inc Row 4
Work even for 2"
Inc Row 3
Inc Row 2
Inc Row 1
26 sts inc'd to 38 sts
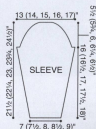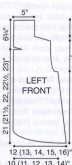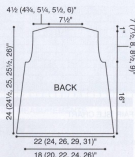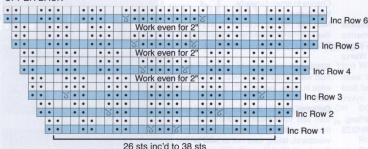
KEY
☐ K on RS, P on WS
• P on RS, K on WS
⊠ M1-R
⊠ M1-L
☐ Inc Row
⟩⟨ C2/2/2R
⟩⟨ C2/2/2L

CENTER BACK CABLES
20 19
18 17
16 15
14 13
12 11
10 9
8 7
6 5
4 3
2 1
26 sts
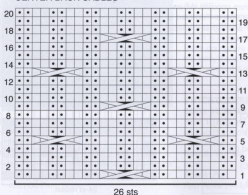
FRONT CABLES
10 9
8 7
6 5
4 3
2 1
14 sts
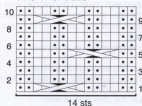
23 North Sea Skirt

Design by Sandi Prosser

Project features **Cascade Yarns** Heritage Sock Yarn

Skill Level: Intermediate   **Yarn Weight:** #1

SIZES
- Women's XS (S, M, L, 1X)

FINISHED MEASUREMENTS
- Hip 32 (35, 38½, 41½, 45)"
- Waist 24 (27, 30, 33, 36)", not including band and elastic
- Length 19½", not including waistband, before hemming

MATERIALS
- 1 (3.5oz/100g, 437yd/400m) ball **Cascade Yarns** Heritage Sock Yarn (75% merino superwash, 25% nylon) each in colors #5602 Steel (MC), #5618 Snow (A), #5638 Walnut (C), and #5605 Plum (D)
- 1 (3.5oz/100g, 437yd/400m) ball each **Cascade Yarns** Heritage Hand Painted Sock Yarn (75% merino superwash, 25% nylon) color #9746 Woodland (B)
- Size 2 US (2.75 mm) circular needle 32" long
- Size 3 mm circular needle 32" long OR SIZE TO OBTAIN GAUGE
- Size 3 US (3.25 mm) circular needle 32" long
- 1½" wide elastic (optional)
- Stitch marker, yarn needle

GAUGE
- 30 sts x 36 rnds = 4" in Fair Isle pattern using size 3 US (3.25 mm) needle

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES
- Skirt has zero to negative ease in hip measurement.
- Skirt is worked in St st following Fair Isle chart.
- Skirt is worked in the round beg at lower edge.

INSTRUCTIONS
With smallest needle and MC, CO 240 (264, 288, 312, 336) sts. Pm for beg of rnd. Join to work in the rnd, being careful not to twist.

Knit 10 rnds in St st.

Next (turning) rnd: Purl.

Change to middle-size needle.

Knit 3 rnds.

Beg Fair Isle Chart

Rnd 1: Work Rnd 1 of chart, working 24-st rep 10 (11, 12, 13, 14) times.

Cont to follow chart in this way through to end of Rnd 54.

Change to largest needle.

Cont to follow chart through to end of Rnd 77, then work Rnds 1-53 once more.

Change to middle-size needle.

Next (dec) rnd: Work Rnd 54 of chart, dec 24 sts evenly around [216 (240, 264, 288, 313) sts].

Next rnd: Work Rnd 55 of chart, working 24-st rep 9 (10, 11, 12, 13) times.

Cont to follow chart through Rnd 66.

Next (dec) rnd: Work Rnd 67 of chart, dec 24 sts evenly around [192 (216, 240, 264, 288) sts].

Next rnd: Work Rnd 68 of chart, working 24-st rep 8 (9, 10, 11, 12) times.

Cont to follow chart through Rnd 77, then work Rnds 1-7 once more.

Change to smallest needle.

Waistband

Next rnd: *K2, p2; rep from * to end of rnd.

Rep last rnd until waistband measures 3¾".

BO in rib.

FINISHING
Fold waistband in half to WS. Sew waistband edge in place, leaving a 2" opening at center back.

Optional elastic: Measure waist for elastic. Add 1" to measurement; cut elastic to final measurement. Thread elastic through waistband, being careful not to twist or fold it. Overlap the cut ends 1" and pin to secure. Sewing across width of elastic, sew ⅜" from one cut end then ⅜" from opposite cut end. Sew waistband opening closed. Fold hem to WS along turning row and slip st in place. Lightly block to measurements.
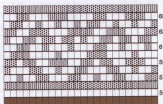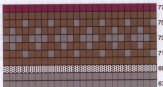
FAIR ISLE CHART
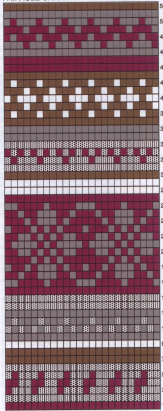
24-st repeat

KEY
- Steel (MC)
- Snow (A)
- Woodland (B)
- Walnut (C)
- Plum (D)

24 Soft Mist Scarf

Design by Vickie Zelizo
Project features Sullivans USA Yorganza

Skill Level: Easy **Yarn Weight:** #6

(100% polyester) color #39762 Primrose Leopard Scales
- Size 8 US (5 mm) knitting needles
- Sewing needle and matching thread *or* fabric sealant (optional)

GAUGE
- Gauge is not critical for this project.

INSTRUCTIONS
CO 3 sts as follows: *Pick up 1 st by inserting RH ndl through first hole at the top of the fabric from front to back, skip the next hole; rep from * twice.

Row 1: *Skip next hole, insert RH ndl into next hole on the LH ndl knitwise. Place next hole in fabric on RH ndl tip and pull the fabric through the hole on the LH ndl (completing the knit st); rep from * twice.

Rep Row 1 until you have 6 holes left in the fabric.

BO, pulling entire strand through last loop to fasten off.

FINISHED MEASUREMENTS
- Length 84"

MATERIALS
- 1 (100g, 32yd) ball **Sullivans USA Yorganza**

FINISHING
Trim ends. If desired, use sewing needle and thread to tack down raw edges or apply fabric sealant to cut edges.

25 Soft Shoulder Shawl

Design by Amy Gunderson
Project features Rozetti Yarns Roma

Skill Level: Intermediate **Yarn Weight:** #4

- Size 8 US (5 mm) knitting needles OR SIZE TO OBTAIN GAUGE
- Stitch markers, yarn needle

GAUGE
- 16 sts x 22 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

DESIGNER NOTES
Shawl is worked from side to side.
Stitch counts are given at the end of rows for the Body Section only. The stitch counts for the Eye-Spot Edging will vary from row to row.

STITCH GLOSSARY
BODY INCREASE PATTERN
Row 1 (RS): K1, *yo, k2tog; rep from * to end, yo [1 st inc'd].
Row 2: Purl.
Row 3: Yo, *ssk, yo; rep from * to end [1 st inc'd].
Row 4: Purl.
Rep Rows 1–4 for Body Inc patt.

FINISHED MEASUREMENTS
- Length 70"
- Depth in Center 27"

MATERIALS
- 4 (50g, 159yd) balls **Rozetti Yarns Roma** (50% acrylic, 50% polyamide) color #201-06 Plum Shine

BODY DECREASE PATTERN
Row 1 (RS): K1, *yo, k2tog; rep from * to last 3 sts, yo, k3tog [1 st dec'd].
Row 2: Purl.
Row 3: Yo, *ssk, yo; rep from * to last 3 sts, sssk [1 st dec'd].
Row 4: Purl.
Rep Rows 1–4 for Body Dec patt.

EYE-SPOT EDGING PATTERN (beg over 14 sts, inc's to 17 sts, dec's again to 14 sts)
Row 1 (RS): Sl 2 wyib, [k1, yo, k2tog] twice, yo, k4 times, k2tog, yo, p2tog [3 sts inc'd].
Row 2: Yo, p2tog, k2, [p1, k1] twice, p3, k3.
Row 3: Sl 2 wyib, [k1, yo, k2tog] 3 times, k4, yo, p2tog.
Row 4: Yo, p2tog, k5, p4, k2, p1, k3.
Row 5: Sl 2 wyib, [k1, yo, k2tog] twice, k2, yo, k2tog, k3, yo, p2tog.
Row 6: Yo, p2tog, k4, p5, k2, p1, k3.
Row 7: Sl 2 wyib, [k1, yo, k2tog] twice, yo, k2tog, k2, yo, p2tog.

Row 8: Yo, p2tog, k3, p6, k2, p1, k3.

Row 9: S2 wtog, [k1, yo, k2tog] twice, k4, yo, k2tog, k1, yo, p2tog.

Row 10: Yo, p2tog, k2, p7, k2, p1, k3.

Row 11: Sl 2 wyib, [k1, yo, k2tog] twice, k5, yo, k2tog, yo, p2tog.

Row 12: Bind off 3 sts (1 st on RH ndl), p7, p2, p1, k3 [3 sts dec'd].

Rep Rows 1–12 for Eye-Spot Edging patt.

INSTRUCTIONS

CO 20 sts.

Set-Up row (WS): K14 for Eye-Spot Edging, pm, k3 for Body, pm, k3.

Increase Section

Row 1 (RS): K3, sm, work Row 1 of Body Inc patt to marker, sm, work Row 1 of Eye-Spot Edging patt to end [1 st inc'd in Body].

Row 2: Work next row of Eye-Spot Edging patt to marker, sm, work Row 2 of Body Inc patt to marker, sm, k3.

Row 3: K3, sm, work Row 3 of Body Inc patt to marker, sm, work Row 3 of Eye-Spot Edging patt to end [1 st inc'd in Body].

Row 4: Work next row of Eye-Spot Edging patt to marker, sm, work Row 4 of Body Inc patt to marker, sm, k3.

Rows 5–12: Rep last 4 rows 2 more times [9 sts in Body].

Rows 13–168: Rep last 12 rows 13 more times [87 sts in Body]. [14 reps of Eye-Spot Edging have been worked].

Decrease Section

Row 1 (RS): K3, sm, work Row 1 of Eye-Spot Dec patt to marker, sm, work Row 1 of Eye-Spot Edging patt to end [1 st dec'd in Body].

Row 2: Work next row of Eye-Spot Edging patt to marker, sm, work Row 2 of Body Dec patt to marker, sm, k3.

Row 3: K3, sm, work Row 3 of Body Dec patt to marker, sm, work next row of Eye-Spot Edging patt to end [1 st dec'd in Body].

Row 4: Work next row of Eye-Spot Edging patt to marker, sm, work Row 4 of Body Dec patt to marker, sm, k3.

Rows 5–12: Rep last 4 rows 2 more times [81 sts in Body].

Rows 13–168: Rep last 12 rows 13 more times [3 sts in Body].

Bind off purlwise.

FINISHING

Weave in ends. Pin out lace and steam block.

KEY

Symbol	Meaning
□	K on RS, P on WS
•	P on RS, k on WS
O	Yo
⊻	Sl 1 wyib
∕	K2tog
⊠	P2tog
⋌	K3tog
∖	Sssk
	Bind off
▢	Pattern repeat

EYE-SPOT EDGING
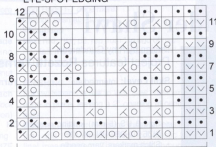
beg over 14 sts, inc's to 17 sts

BODY INC PATTERN

BODY DEC PATTERN

Sources for Yarns – Featured in This Issue

The products used in this issue are generally available in both the United States and Canada. Be sure to consult the Yarn Shops directory for the names and locations of yarn shops ready to assist *Knit 'n Style* readers.

THE ALPACA YARN CO
(866) 444–PACA
www.thealpacayarnco.com

BROWN SHEEP COMPANY
(800) 826–9136
www.brownsheep.com

BERROCO
(401) 769–1212
www.berroco.com

CASCADE YARNS
www.cascadeyarn.com

JHB INTERNATIONAL
(800) 525–9007
www.buttons.com

KING COLE / AURORA YARNS
(650) 728–2730
www.joann.com

KOLLAGE YARNS
(888) 829–7758
www.kollageyarns.com

PATONS
www.yarnspirations.com/patons

PLYMOUTH YARNS
(215) 788–0459
www.plymouthyarn.com

PRISM YARNS
(727) 528–3800
www.prismyarn.com

RED HEART
(800) 648–1479
www.redheart.com

SKACEL
(800) 255–1278
www.skacelknitting.com

UNIVERSAL YARN
(877) 864–9276
www.universalyarn.com

SCHACHENMAYR / WESTMINSTER FIBERS
(719) 481–2900
http://us.schachenmayr.com

TRENDSETTER YARNS
(800) 446–2425
www.trendsetteryarns.com

UNIVERSAL YARN
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www.universalyarn.com

yarnundyed / AURORA YARNS
(650) 728–2730
www.aurorayarns.net

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